

Members of the

La Crosse Symphony Orchestra

Alexander Platt, conductor

“BACHtoberfest!”

Friday, September 18, 2026

7:30 pm

Program:

Cello Concerto in A Major, H439, Wq. 172

Carl Phillip Emanuel Bach (1714 - 1788)

- I. *Allegro*
- II. *Largo Maesto*
- III. *Allegro assai*

Alex Chambers-Ozasky, cello

Suite No. 2 in B Minor, BWV 1067

Johann Sebastian Bach (1685 - 1750)

- | | |
|-----------------------------------|-----------------------|
| I. <i>Overture</i> | V. <i>Polonaise</i> |
| II. <i>Rondeau</i> | VI. <i>Minuet</i> |
| III. <i>Sarabande</i> | VII. <i>Badinerie</i> |
| IV. <i>Bourrée – No. 1, No. 2</i> | |

Jonathan Borja, Flute

I N T E R M I S S I O N

Appalachian Spring Suite

Aaron Copland (1900 - 1990)

- | | |
|-----------------------|---------------------------------|
| I. <i>Very slowly</i> | V. <i>More deliberate tempo</i> |
| II. <i>Allegro</i> | VI. <i>Molto moderato</i> |
| III. <i>Moderato</i> | VII. <i>Doppio movimento</i> |
| IV. <i>Fast</i> | VIII. <i>Moderato</i> |

Performance Venue:

Cappella Performing
Arts Center
721 King St.
La Crosse, WI 54601

Featuring:



Alex Chambers-Ozasky cello



Jonathan Borja flute

“BACHtoberfest!” Sponsors:

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GUEST ARTISTS



Alex Chambers-Ozasky, cello

An experienced musician, Dr. Alex Chambers-Ozasky performs across genres. He currently serves as section cellist with the Madison Symphony Orchestra. Additionally, he performs with the Wisconsin Chamber Orchestra, Quad City Symphony Orchestra, Orchestra Iowa, and the Wisconsin Philharmonic. In recent years, Alex has appeared as a core member of the Lake Lanier Music Festival, performing chamber music throughout North Georgia. In the summer of 2022, he was awarded a position in the Festival Napa Valley Orchestra, and during the prior summer Alex served as principal cellist of the National Repertory Orchestra in Breckenridge, Colorado.



Jonathan Borja, flute

Jonathan Borja is Associate Professor of Music and Chair of the Department of Music at UW-La Crosse. He has been a member of the La Crosse Symphony Orchestra since 2019. He has appeared as soloist with the LSO and with ensembles across the U.S. and Mexico. His most recent album, *Vientos*, features the flute music of Mexican composer Arturo Rodríguez and was just released on all digital platforms through Urtext Digital Classics. For updates and more information, please visit www.jonborjaflute.com.

Cello Concerto in A Major, H439, Wq. 172

*Carl Philipp Emanuel Bach (b. Weimar, Germany, March 8, 1714;
d. Hamburg, Germany, December 14, 1788)*

- I. *Allegro*
- II. *Largo*
- III. *Allegro assai*

Alex Chambers-Ozasky, cello

CPE Bach wrote three cello concertos in the early 1750s. His third, the Cello Concerto in A Major, Wq 172 (1753), is the most overtly virtuosic of the three, featuring wide leaps, fast string crossings, exuberant arpeggios, and fascinating rhythmic clashes between soloist and orchestra. The cello (officially called the ‘violoncello’) produces a lush, rich, low timbre (almost like a singing voice).



Carl Philipp
Emanuel Bach

Suite No. 2 in B Minor, BWV 1067

*Johann Sebastian Bach (b. Eisenach, Germany, March 31, 1685;
d. Leipzig, Germany, July 28, 1750)*

- | | |
|-----------------------------------|-----------------------|
| I. <i>Overture</i> | V. <i>Polonaise</i> |
| II. <i>Rondeau</i> | VI. <i>Minuet</i> |
| III. <i>Sarabande</i> | VII. <i>Badinerie</i> |
| IV. <i>Bourrée – No. 1, No. 2</i> | |

Jonathan Borja, Flute

This brilliant flute part marks the piece as no less than an extravagant Italian solo concerto, beneath which Bach has built a solid German foundation. The B minor Suite has been called a ‘most delicate and dainty one’. We will hear lovely flute playing tonight. A beautiful flute sound embodies a natural style of playing that values a gorgeous tone, is even throughout the registers, is both lyrical and expressive, and is produced in a very natural manner.



Johann Sebastian
Bach

INTERMISSION

Appalachian Spring Suite (original instrumentation)

*Aaron Copland (b. Brooklyn, New York City, New York, November 14, 1900;
d. Sleepy Hollow, New York, December 2, 1990)*

- | | |
|-----------------------|---------------------------------|
| I. <i>Very slowly</i> | V. <i>More deliberate tempo</i> |
| II. <i>Allegro</i> | VI. <i>Molto moderato</i> |
| III. <i>Moderato</i> | VII. <i>Doppio movimento</i> |
| IV. <i>Fast</i> | VIII. <i>Moderato</i> |



Aaron Copland

Appalachian Spring ballet was created by the choreographer Martha Graham and the composer Aaron Copland, later arranged as an orchestral work. The ballet takes place in a small Appalachian settlement in 19th-century Pennsylvania. There are four main characters: the Bride, the Husbandman, the Pioneer Woman, and the Revivalist; the last is accompanied by four Followers. The music follows the Bride and the Husbandman as they get married and celebrate with the community. Shaker themes influenced the ballet, notably in the music, where Copland incorporated a theme and variations on the common Shaker tune “Simple Gifts”.



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SPECIAL PERFORMANCE

NOVEMBER 18th

The Women of Chicago's Black Renaissance

Solo Recital by: Michelle Cann, piano

MAIN SEASON CONCERTS

**2026
OCTOBER 17th**

Mahler Symphony No. 1

Guest Artist: Mariam Adam, clarinet

NOVEMBER 21st

Gershwin with Michelle Cann

Guest Artist: Michelle Cann, piano

DECEMBER 19th

Holiday Collection with Handel's Messiah

Guest Artists: 2026 Symphony Chorus & Alexandra Burch, Mezzo-soprano and Theodora Nestorova, Soprano

**2027
MARCH 13th**

Rising Stars and The Firebird Suite

2027 Richard Record Rising Stars
Concerto Competition Winners

APRIL 3rd

Salute to The Big Bands

Hosts: Dustin and Dominique Luecke
with members of La Crosse Area Youth Symphony Orchestras

MAY 1st

**Conductor Wannabes and
Sibelius Symphony No. 2**

Guest Artist: James Thompson, violin

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La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR