

Members of the La Crosse Symphony Orchestra

Alexander Platt, conductor

Guest Artists: Jonathan Borja, Flute; Alex Chambers-Ozasky, cello

Friday, September 18, 2026, 7:30 pm

“BACHtoberfest!”

Suite No. 2 in B Minor, BWV 1067

Johann Sebastian Bach (1685 - 1750)

- I. Overture
- II. Rondeau
- III. Sarabande
- IV. Bourrée – No. 1, No. 2
- V. Polonaise
- VI. Menuet
- VII. Badinerie

Jonathan Borja, Flute

Cello Concerto in A Major, H439, Wq. 172

Carl Phillip Emanuel Bach (1714 - 1788)

- I. Allegro
- II. Largo Maesto
- III. Allegro assai

Alex Chambers-Ozasky, cello

INTERMISSION

Appalachian Spring Suite (original instrumentation)

Aaron Copland (1900 - 1990)

- | | |
|----------------|--------------------------|
| I. Very slowly | V. More deliberate tempo |
| II. Allegro | VI. Molto moderato |
| III. Moderato | VII. Doppio movimento |
| IV. Fast | VIII. Moderato |

Suite No. 2 in B Minor, BWV 1067

Johann Sebastian Bach (b. Eisenach, Germany, March 31, 1685; d. Leipzig, Germany, July 28, 1750)

- | | |
|----------------|----------------------------|
| I. Overture | IV. Bourrée – No. 1, No. 2 |
| II. Rondeau | V. Polonaise |
| III. Sarabande | VI. Minuet |
| | VII. Badinerie |

Jonathan Borja, Flute

This brilliant flute part marks the piece as no less than an extravagant Italian solo concerto, beneath which Bach has built a solid German foundation. The *B minor Suite* has been called a 'most delicate and dainty one'. We will hear lovely flute playing tonight. A beautiful flute sound embodies a natural style of playing that values a gorgeous tone, is even throughout the registers, is both lyrical and expressive, and is produced in a very natural manner.

Cello Concerto in A Major, H439, Wq. 172

Carl Phillip Emanuel Bach (b. Weimar, Germany, March 8, 1714; d. Hamburg, Germany, December 14, 1788)

- I. Allegro
- II. Largo
- III. Allegro assai

Alex Chambers-Ozasky, cello

CPE Bach wrote three cello concertos in the early 1750s. His third, the *Cello Concerto in A Major, Wq 172* (1753), is the most overtly virtuosic of the three, featuring wide leaps, fast string crossings, exuberant arpeggios, and fascinating rhythmic clashes between soloist and orchestra. The cello (officially called the 'violoncello') produces a lush, rich, low timbre (almost like a singing voice).

INTERMISSION

Appalachian Spring Suite (original instrumentation)

Aaron Copland (b. Brooklyn, New York City, New York, November 14, 1900; d. Sleepy Hollow, New York, December 2, 1990)

- | | |
|----------------|--------------------------|
| I. Very slowly | V. More deliberate tempo |
| II. Allegro | VI. Molto moderato |
| III. Moderato | VII. Doppio movimento |
| IV. Fast | VIII. Moderato |

Appalachian Spring ballet was created by the choreographer Martha Graham and the composer Aaron Copland, later arranged as an orchestral work. The ballet takes place in a small Appalachian settlement in 19th-century Pennsylvania. There are four main characters: the Bride, the Husbandman, the Pioneer Woman, and the Revivalist; the last is accompanied by four Followers. The music follows the Bride and the Husbandman as they get married and celebrate with the community. Shaker themes influenced the ballet, notably in the music, where Copland incorporated a theme and variations on the common Shaker tune "Simple Gifts".

FULL PROGRAM NOTES MAY BE FOUND ON THE SYMPHONY WEBSITE