

LA CROSSE SYMPHONY ORCHSTRA VIOLA EXCERPTS

1. Begin with a solo of your choice
2. Brahms: Symphony No. 2
Movement 1 excerpt
3. Mozart: Symphony No. 40 Movement 4
Pick- up to square C to Square D
4. Tchaikovsky: Symphony No. 6
Movement 1
5. Beethoven: Symphony No. 3
Movement 3
6. Beethoven: Symphony No. 5
Movement 2
7. Strauss: Don Juan
1st page
8. Smetana: Moldau
Allegro
9. Mozart: Marriage of the Figaro
Overture

Fingerings, bowings and tempi are suggestions only.

Viola

Mozart: Symphony No. 40 - Mvmt. 4

(♩ = ca 132)

Allegro assai C

The musical score is written for Viola in G minor, 3/4 time. It consists of four staves of music. The first staff begins with a forte (f) dynamic and a square box containing the letter 'C'. The second staff contains several slurs and a triplet of eighth notes. The third staff features a '0' above a note and a '4' below a note. The fourth staff includes fingerings (2, 4, 3, 1, 3, 4) and a square box containing the letter 'D' above a note.

Fingerings, bowings and tempi are suggestions only.

Viola

Tchaikovsky: Symphony No. 6 - Mvmt. 1

Allegro non troppo

(♩ = ca 116)

p < > *p* < > *p* (separate 16ths off the string)

p

pp < > < > < > < >

p < > *p* < > *p* < > *p* < > *mp* <

cresc.-----*f*

Fingerings and bowings are suggestions only.

Viola

Beethoven: Symphony No. 3 - Mvmt. 3

$\text{♩} = 116$

SCHERZO

Allegro Vivace

1 *V* off the string
pp
sempre pp e staccato

1 *V*
sempre staccato

2 1 1 *V*

2 1 0 2 2

V *V* *V* *V* *V* *V* *V*

4 0
sempre pp

pp

Fingerings, bowings and tempi are suggestions only.

Viola

Beethoven: Symphony No. 5 - Mvmt. 2

(♩ = 84)

Andante con moto

p dolce

f p f p

Don Juan

[Symphonic Poem]

VIOLA

R. Strauss, Op. 20

Allegro molto con brio.

The musical score for the Viola part in Don Juan, Op. 20, begins with the tempo marking **Allegro molto con brio.** The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score is written on ten staves. The first staff starts with a fortissimo (**ff**) dynamic and features a trill. The second staff includes a pizzicato (**pizz.**) section. The third staff has a mezzo-forte (**mf**) dynamic and is marked **arco**. The fourth and fifth staves continue with fortissimo (**ff**) dynamics and include trills. The sixth staff is marked **fff** and features a trill. The seventh and eighth staves continue with fortissimo (**ff**) dynamics. The ninth staff is marked **pp** and includes a section labeled **B**. The final staff is marked **p** and includes the tempo marking **tranquillo**. The score is filled with complex rhythmic patterns, including triplets and slurs, and various articulations.

MOLDAU

51

Allegro (à 2 batt) comodo non agitato.

BEDRICH SMETANA

sempre ondeggiante

(1824-1884)

p *sf* *p*

dim. *1* *1* *4*

sempre ondeggiante

p *sf* *p*

mf cresc. *sf*

1 *1*

sf *p* *sf*

ff *2* *1* *1*

dim. *p*

p

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Viola

Presto

5 *pp* 1 1 *ff*

14 *p*

21 1 1

28 *ff* *f p* *f p* *f p*

40 *f*

49 1 2 3 4 5 6

58 **A** *fp* *fp* *fp* *fp* *fp* *fp*

65 *fp* *fp* *fp* *fp* *fp* *fp*

73 *f* *p* *f* *p* *f* *p* *f*

83

91 **B** 1 1 1 *p*