

LA CROSSE SYMPHONY ORCHESTRA

VIOLIN EXCERPTS

Beginning with the 1st movement exposition of any concerto.

1. Beethoven: Symphony No. 9, 3rd movement, mm 99-114
2. Brahms: Symphony No. 4, 4th movement, 8 measures before **B** to **D**
3. Mozart: Symphony No. 39, 2nd movement, mm 1-27 and
4th movement, mm 1-41
4. Strauss: Don Juan, 1st page

Beethoven: Symphony No. 9, 3rd movement

Lo stesso tempo

arco

p dolce

99

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Brahms: Symphony No. 4, 4th movement

31 *arco* *Non marc. largamente* *J*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

80 **D** *p* *poco cresc.* *pp*

Detailed description: This image shows a page of a musical score for the fourth movement of Brahms' Symphony No. 4. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 31 through 80. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include: a 'arco' marking at measure 31; a 'Non marc. largamente' tempo instruction; a 'J' (ritardando) marking; section markers B, C, and D enclosed in boxes; and dynamic markings such as 'cresc. sempre più', 'espress cresc.', 'f', 'ff', 'fp', 'dim.', and 'pp'. The music concludes with a 'poco cresc.' marking and a final 'pp' dynamic.

Mozart: Symphony No. 39

2nd movement

Andante con moto

The musical score for the 2nd movement of Mozart's Symphony No. 39 is written in G major and 3/4 time. It begins with a piano (*p*) dynamic. The first staff shows the initial melodic line with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with a half note D5, followed by quarter notes E5, F5, and G5. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues this pattern. The fifth staff concludes the movement with a double bar line and a fermata, marked with a '2' indicating a second ending.

4th movement

Finale Allegro

The musical score for the 4th movement of Mozart's Symphony No. 39 is written in G major and 3/4 time. It begins with a piano (*p*) dynamic. The first staff shows the initial melodic line with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with a half note D5, followed by quarter notes E5, F5, and G5. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues this pattern. The fifth staff concludes the movement with a double bar line and a fermata, marked with a '2' indicating a second ending.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *f* *p* *p* *cresc.* *ff*

A

B

tranquillo

1 C molto vivo

p flebile

1