

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

Non-String Instrument Auditions

for the
La Crosse Symphony Orchestra

**Auditions will take place between
Sunday 6/8/2025 and
Monday 6/9/2025**

Specific times will be available closer to the audition date.

Location:

Leithold Music

116 4th Street South,
La Crosse, WI 54601

The La Crosse Symphony Orchestra, on behalf of Music Director Alexander Platt, announce auditions for the following vacancies:

Principal Flute

Principal Trombone

Utility Oboe

Principal Horn

2nd Trombone

Process:

Send your one-page resume to:

Personnel Manager - Colin O'Day at personnel@lacrossesymphony.org

**Mail a \$50 refundable deposit check
postmarked by Friday 5/23/2025 to:**

La Crosse Symphony Orchestra
201 Main Street Suite 230
La Crosse, WI 54601

Upon the receipt of the check, your time slot will be reserved.

Audition repertoire can be found on our website.

At the audition, your check will be returned to you.

(608) 783-2121

LaCrosseSymphony.org



LA CROSSE SYMPHONY ORCHESTRA

2nd OBOE & ENGLISH HORN EXCERPTS

Mozart Oboe Concerto in C Major, KV 314 (285d) m 32-76

2nd oboe excerpts:

Brahms - Haydn Variations -Chorale, measures 1 -29

Dvorak 7 - Movement 2, measures 1 - 8

Mendelssohn 3 - Movement 2, measures 32 - 67 and 88 - 100

Bartok Concerto for Orchestra - Movement 2, measures 25 - 45 and 180 - 198

Mozart Piano Concerto 21 - Movement 2, measures 95 - 104

English horn excerpts:

Dvorak Symphony 9: 2nd movement, measures 7 -18

Rossini - William Tell Overture: Andante, 30 after E to 18 before H

Debussy Nocturnes: 2nd movement, beginning to 9 after rehearsal 3

CONCERTO FOR OBOE

Oboe principale

W. A. MOZART, K. 314

Allegro aperto

40

50

60

70

1

Johannes Brahms

Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante *ten. ten.*

7
16
23

p *f* *pp* *dim. smooze*

Dvorak — Symphony No. 7 in D Minor, Op. 70

Oboe II

II.

Poco Adagio .

p legato. *pp* *p* *p dim.* *pp*

Mendelssohn — Symphony No. 3

OBOE II

Vivace non troppo

1 20 34 42 56 64 19

f *mf* *cresc.* *ff*

Mendelssohn — Symphony No. 3
OBOE II

3

Vivace non troppo

1 20 *mf*

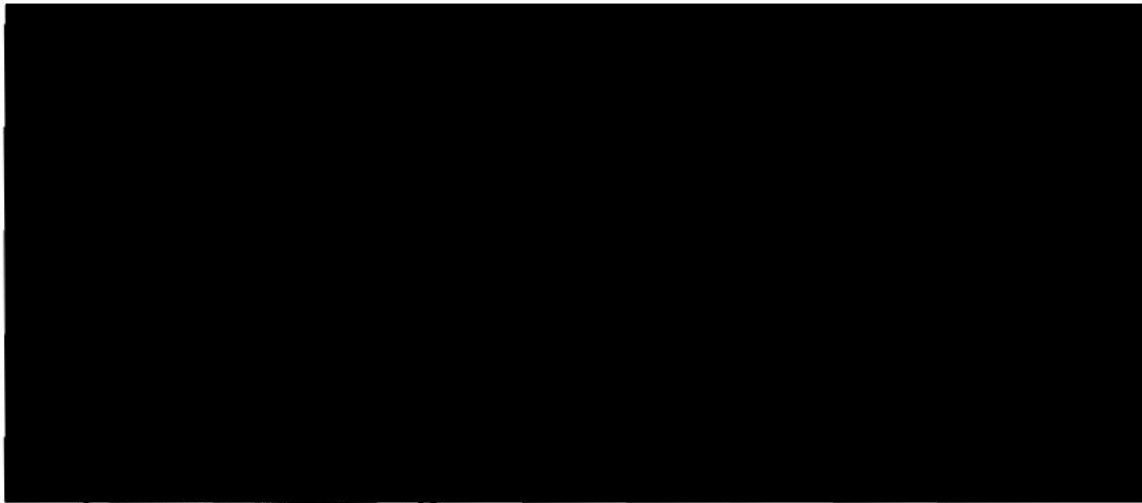
34 *cresc.* *f*

42 *sf* *ff* *cresc.* *ff*

56 *f* *f* *f* *f* *f*

64 *f* *f* *B* 19

Bartok



II. GIUOCO DELLE COPPIE

Allegre scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. *trfm* 25 *p* *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.*

45 1

Ist Bsn.



tornando - al - Tempo I

2nd OBOE

5.

181

p

f

mf *p*

sempre stacc.

189

mf

cresc.

Pochiss rit. a tempo

198 1 1 5 205 1

6 212

pp

Andante

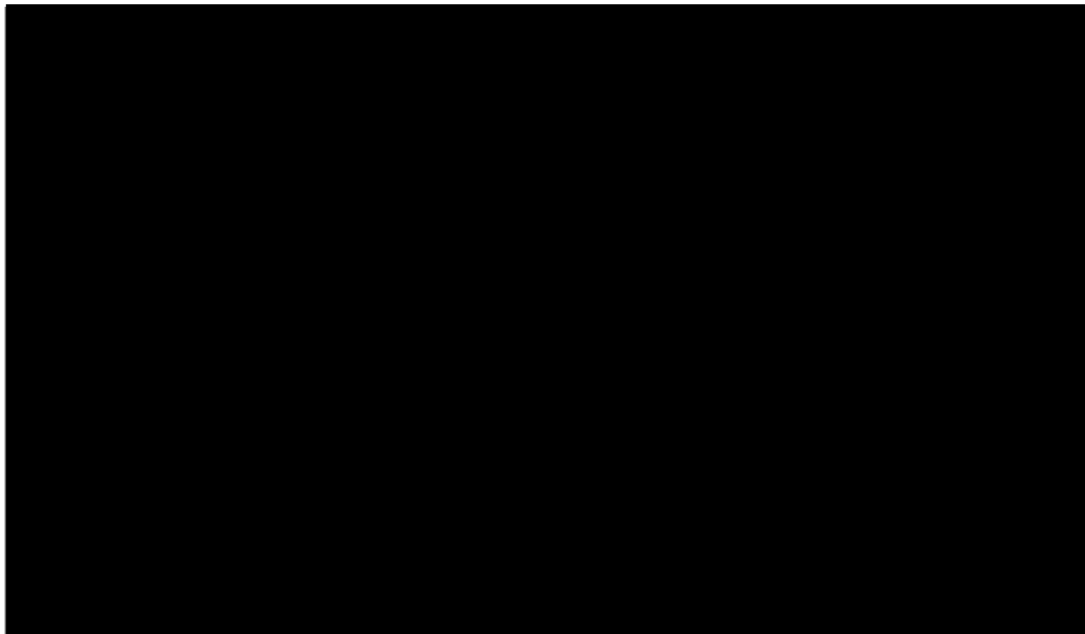
Oboe II

3



94 *p* *p* *crec.* *p* *p*

101 *pp*

Musical notation for Oboe II, measures 94-101. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 94 begins with a half rest, followed by a half note G4. Measure 95 contains a half note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 96 contains a half note D5, a quarter note E5, and a quarter note F5, all beamed together. Measure 97 contains a half note G5, a quarter note A5, and a quarter note B5, all beamed together. Measure 98 contains a half note C6, a quarter note B5, and a quarter note A5, all beamed together. Measure 99 contains a half note G5, a quarter note F5, and a quarter note E5, all beamed together. Measure 100 contains a half note D5, a quarter note C5, and a quarter note B4, all beamed together. Measure 101 contains a half note A4, a quarter note G4, and a quarter note F4, all beamed together. The notation is marked with dynamics: *p* (piano) at the beginning of measure 94, *p* (piano) at the beginning of measure 95, *crec.* (crescendo) between measures 95 and 96, *p* (piano) at the beginning of measure 97, *p* (piano) at the beginning of measure 98, and *pp* (pianissimo) at the beginning of measure 101.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Oboe II.e Corno Inglese .

3



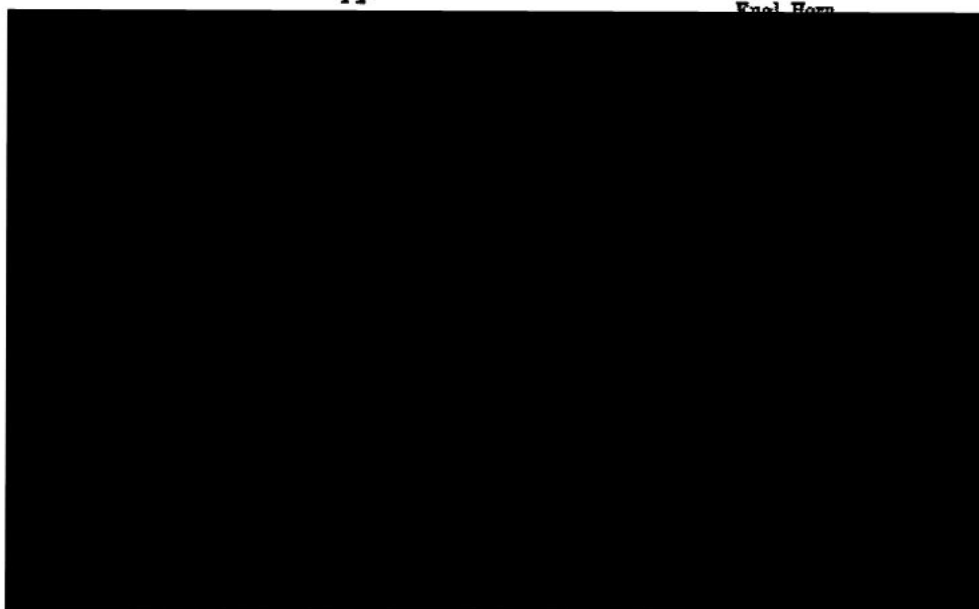
Largo.
Englisch Horn.(Corno inglese.)

II.

6 Solo.

p *pp* *f*

Engl. Horn



21

2

Solo.

dolce

G

dolce

Allegro vivace. (♩ = 162)

Oboe. 17 H 4

Allegro vivace. (♩ = 152)

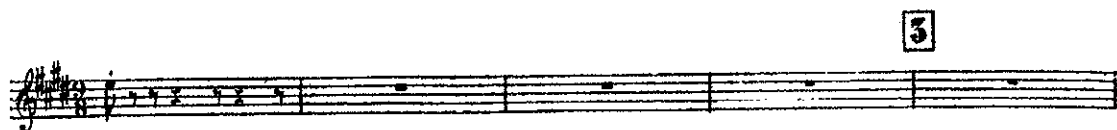
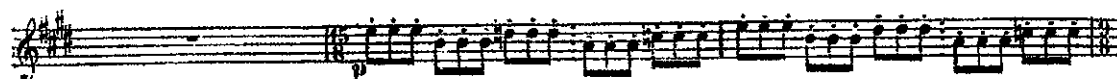
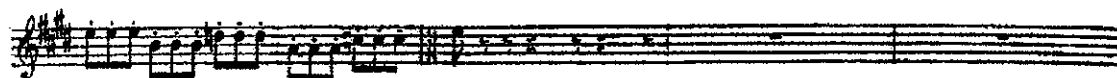
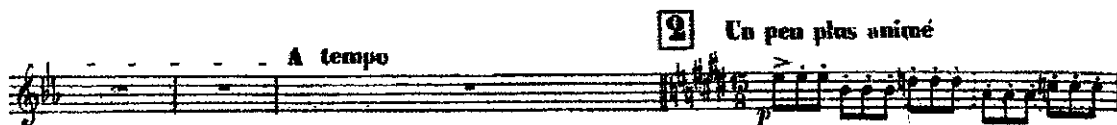
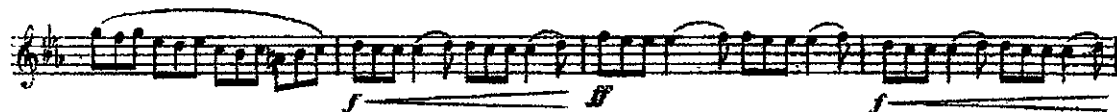
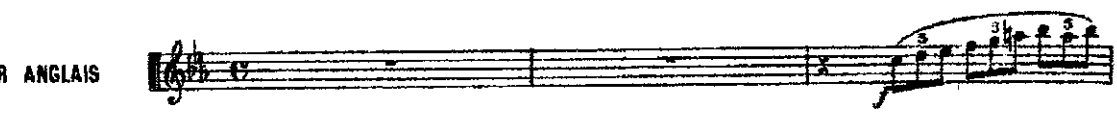
Oboe. 17 H 4

Debussy

N° II. - Fêtes

Animé et très rythmé

1 COR ANGLAIS



Oboe II

II.

meno Adagio.

p legato. *pp* *p* *p dim.* *pp* 1