

LA CROSSE SYMPHONY ORCHESTRA
VIOLA EXCERPTS

Beginning with the 1st movement of any major concerto.

1. Berlioz: Roman Carnival, pickup to 3 measures after **1** to 8 measures after **3**
2. Mozart: Symphony No. 35, 4th movement, mm 1-37
3. Mendelssohn: Midsummer Night's Dream, Scherzo, mm 7 to downbeat of **D**
4. Beethoven: Symphony No. 5, 2nd movement, mm 1-10, 23-37, 49-59, 72-86, 98-106
5. Strauss: Don Juan, 1st page

Berlioz: Roman Carnival

The image shows a page of musical notation for Berlioz's "Roman Carnival". It consists of four staves of music, all in bass clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a first ending bracket labeled "1" and includes the dynamic marking *mf espress.*. The second staff features a second ending bracket labeled "2" and the dynamic marking *f*. The third staff contains a third ending bracket labeled "3" and includes dynamic markings *cresc. molto*, *f*, *dim.*, *p*, and *mf*. The fourth staff concludes with the dynamic marking *poco cresc.* and a final *f* dynamic marking. The notation includes various rhythmic values, slurs, and articulation marks.

Mozart: Symphony No. 35, 4th movement

FINALE *Presto*



9



14



20



25



30



36

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 16

A

cresc.

5 B

cresc.

sf

sf *sf* *p* *sf*

2 3 4 5 C

sf *sf* *p* *pp*

p

D 21

Beethoven: Symphony No. 5

Andante con moto $\text{♩} = 92$

p dolce

8 *p* *f* *p* *f* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc.* *f*

59 *p* *p* *cresc.* *f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* **B**

82 *f* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

Detailed description: This page contains the musical score for the Violin II part of the first movement of Beethoven's Symphony No. 5. The tempo is 'Andante con moto' with a quarter note equal to 92 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score consists of 11 staves of music, numbered 1 through 104. The first staff begins with a piano (*p*) and dolce dynamic. The second staff, starting at measure 8, includes a 4-measure rest for the instrument. Dynamics range from piano (*p*) to fortissimo (*ff*), with various markings like *sempre ff*, *sempre p*, and *cresc.*. There are two marked sections, A and B, indicated by boxes. The score concludes with a *pizz.* (pizzicato) instruction at measure 104.

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *arco* *mf*

A **B**

f *sf* *sf* *pp*

tranquillo *p* **1**