

LA CROSSE SYMPHONY ORCHESTRA BASS

EXCERPTS

Beginning with the 1st movement of any major concerto.

1. Beethoven: Symphony No. 5, 3rd movement, mm 1-100
2. Beethoven: Symphony No. 9, 4th movement, mm 8-16, 24-29, 38-47, 56-62, 65-75, 81-90
3. Mozart: Symphony No. 35, 4th movement, mm 1-37
4. Strauss: Don Juan, beginning to downbeat of **B**

Beethoven: Symphony No. 5, 3rd movement

Allegro $\text{♩} = 96$
unis. *poco rit.* *a tempo*
pp *pp* *sf*

14 *poco rit.* *a tempo*
Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 *dimin. pp* *f* *p*
Vello
Cb. *nizz.* *nizz.*

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

17

149 *cresc.* **C** *f* *pp* *pizz.*

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto $\text{♩} = 98$
Legni *f*

11 *dim.* *p* *Fag.*

22 *f* *Fag.*

Allegro ma non troppo $\text{♩} = 88$
div. *pp*

38 **Tempo I** *f* *ff* *ritard.* *dim.*

45 **poco Adagio** *p* **Vello. Vivace** *pizz.*

50 **Tempo I** *f* **Adagio cantabile** *dim.* *Fag. I*

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f*

84 *f* *Fag.*

Mozart: Symphony No. 35, 4th movement

FINALE *Presto*

9

14

21

27

33

Strauss: Don Juan

Allegro molto con brio.

ff

pizz.

ff

arco

mf

pizz.

Arco

ff

ff

3

f

ff

ppp

p

arco

ff