

Find yourself at the symphony.

24
25
SEASON



La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

Thank You to our season sponsors!



FIRST SUPPLY

TRUSTPOINT



Cappella
WEDDINGS & EVENTS

DBS GROUP
BREAKING
NEW GROUND
IN CONSTRUCTION.



Joe & Pat Heim
Living Trust

**The Marie Lokken
Family Memorial
at LACF**

CRIOS
ORAL SURGEONS

VITERBO
UNIVERSITY
FINE ARTS CENTER

**Mid-West Family
W. La Crosse**

K A KRAUS-ANDERSON

NEWS 8 NOW
EXPECT MORE.

David and Patricia Ludington

Jan Schilling

LaCrosseSymphony.org

f

ORCHESTRATING ELEGANT SPACES
FOR 127 YEARS IN THE
LA CROSSE AREA AND BEYOND



CABINTRY • SURFACES • PLUMBING • LIGHTING • DESIGN



106 CAMERON AVENUE, LA CROSSE, WI | 608.519.5414

GERHARDSSTORE.COM | FIRSTSUPPLY.COM

FIRST SUPPLY[®]



La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

SEASON

Concert Dates:



September 21, 2024 / Cappella Performing Arts Center / 7:30 pm

Bachtoberfest!

Guest Artists: Sean Dostal, viola and Adrian Jackson, viola



October 19, 2024 / Viterbo Fine Arts Center / 7:30 pm

Romeo and Juliet

Guest Artist: Lucille Chung, piano



November 16, 2024 / Viterbo Fine Arts Center / 7:30 pm

100 Years of Rhapsody in Blue

Guest Artist: Michelle Cann, piano



December 21, 2024 / Viterbo Fine Arts Center / 7:30 pm

Holiday Romance

In collaboration with: Members of Ballet La Crosse



March 1, 2025 / Viterbo Fine Arts Center / 7:30 pm

Nordic Heroes & Rising Stars

2025 Richard Record Rising Stars Concerto Competition Winners

Joined by:

Members of the La Crosse Area Youth Symphony Orchestras



March 29, 2025 / Viterbo Fine Arts Center / 7:30 pm

Spring Pops: Brubeck, Bernstein, and The Beatles

Guest Artist: Chris Brubeck, trombone



May 3, 2025 / Viterbo Fine Arts Center / 7:30 pm

Midnight in Paris

Two Conductor Wannabe's

Guest Artist: Rachel Barton Pine, violin

Contents

- 4** Concert Tickets & Venue information
- 5** Your Evening at the Symphony
- 6** Music Director Letter
- 7** President's Letter
- 7** Board of Directors & Staff
- 8** Musician Roster
- 12** Educational Programs
- 16** Fellowship Program
- 17** September Concert
- 22** Boys and Girls Club Violin Lessons
- 23** October Concert
- 29** Valentine Ball
- 33** November Concert
- 42** Dick Record Rising Stars Concerto Competition
- 43** December Concert
- 54** Symphony for Youth Concert
- 55** March 1st Concert
- 62** Play It Forward
- 63** March 29th Concert
- 73** Guest Artist Society
- 76** String Scholarship
- 77** May Concert
- 85** LSO Legacy Society
- 86** Contributors
- 90** Donated Tickets
- 91** In-Kind Donations
- 92** Sponsors
- 94** Memorial & Honorary Gifts
- 95** Endowment Donors

For your information...

In Case of Emergency

Please locate the exit nearest your seat. If an emergency should develop, move quickly and carefully to that exit when directed by the ushers or Stage Manager.

Please...

Turn off cell phones or leave them in your car. No smoking allowed in the theatre at Viterbo. Taking pictures or using recording equipment is prohibited.

Wheelchairs

Wheelchair locations are available on the main floor and lower balcony at the Viterbo University Fine Arts Center. Please call the Symphony Office if you would like further information or a wheelchair location: (608) 783-2121.



Complete Concert Details Online

Access complete concert listings and details on LaCrosseSymphony.org.

Information

Concert Tickets Available at:

1.

La Crosse Symphony Orchestra Office

Open from 9 am to 12 pm
and 1 pm to 3 pm
- M-Th and by appointment.

US Bank building

201 Main St Suite 230
La Crosse, WI 54601

p: (608) 783-2121

e: info@lacrossesymphony.org

2.

LSO Website

Find LSO Performance information
and purchase tickets online.
lacrossesymphony.org/concerts-events/



3.

At the Performance Venue

Tickets available at the **Viterbo Fine Arts Center** MAIN Box Office*
starting at 6:30 pm the day of the performance.

*Viterbo event tickets will not be available for purchase.

*LSO tickets not available at Viterbo Main Box Office any other time.



Performance Venues:

September
Chamber concert
performed at the:

Cappella Performing Arts Center

721 King Street
La Crosse, WI 54601

LSO concerts are
performed at the:

Viterbo Fine Arts Center

929 Jackson Street
La Crosse, WI 54601

Bravo!

A SINCERE
THANK
YOU!

TO THE
VITERBO
FINE
ARTS
CENTER

Your Evening at the Symphony

6:30-7:15 pm:

Pre-concert Social

Start your evening right with us here at the Symphony by joining other patrons and musicians in the Franciscan Sisters of Perpetual Adoration lobby of the Viterbo Fine Arts building with cabaret seating, live music, and a delicious drink available for you to purchase.

6:45-7:15 pm:

Pre-concert Lecture

Once you have your drink of choice from the FSPA lobby and you've had a taste of live music for the exciting night ahead of you, take a seat with Maestro Alexander Platt for a Concert Preview in the Viterbo Dance Studio. Walk through the lives of the composers you will be listening to and discover something new. **Sponsored by: Jane & Ron Rada**

Intermission:

Light bar service, with beverages and treats sold in the FSPA lobby. Stretch your legs, use the restroom, and chat about the first half with your friends and family. Drinks and food now allowed in the Viterbo theatre. Let the magic of the Symphony sink in!

9:30 pm:

Cookies & Coffee with the Maestro

As the final applause begins to disperse into the night, head back into the FSPA lobby for delicious treats from the People's Food Co-Op and warm, comforting coffee from MOKA. **Sponsored by: Trust Point and MOKA**

10:00 pm-midnight:

Post Concert Party

If you aren't ready for the night to end, the last chord the orchestra played still echoing in your mind, complete your evening with us at the Post-Symphony party held at La Cave with specialty drink offerings and savory snacks.

***See page 28 for more exciting details.**



Monet
Floral & Event Styling



AREA WIDE DELIVERY SERVICE!

Available at Mayo &
Gundersen Health System Gift Shops.

- Wedding Specialists
- Rentals
- Basic and Exotic Arrangements
- Blooming & Green Plants
- Gifts from around the World
- Custom Silk Arrangements
- Balloon Bouquet
- Gourmet Baskets
- Unique & Personalized Funeral Arrangements
- Ask about our Rose Specials

509 Main Street
La Crosse, WI
www.monetfloral.com

608.785.7070

Dear Friends,

Words cannot express my gratitude for your support of our stellar 2023-24 season at the La Crosse Symphony Orchestra, as we marked 125 years of orchestral music in La Crosse. From symphony to pops to our new chamber-orchestra concerts, your support, presence and enthusiasm matched everything our wonderful musicians and world-class soloists sent to you, "over the footlights"....every concert of the LSO has become a cherished memory.

This new and amazing standard of artistry now continues, in what promises to be an equally stellar 2024-25 LSO season! Once again, our soloists for our seven concerts range from artists who have scaled the heights of the musical world, to brilliant talents right here in our own community. Our Holiday Concert, featuring members of Ballet La Crosse in a choreographed performance of favorite moments from The Nutcracker, will be another memorable journey with that Christmastime masterpiece; while members of the La Crosse Youth Symphony will be joining the LSO ranks for another fabulous installment of our annual Richard Record "Rising Stars" program in March, when we present "tomorrow's stars today". And before and after those events, just sit back and be dazzled by some of the very finest soloists we could find: from members of the LSO's own string section in our opening "Bachtoberfest" chamber concert, to the world-famous violin phenomenon Rachel Barton Pine, with whom we'll conclude our season next May...all backed up by our wondrous La Crosse Symphony Orchestra, who grow from strength to strength with every passing year.

All of this, of course, would never be possible without you, our loyal patrons and supporters. It's because of all of you: our Board, our staff, our sponsors, our many interns and volunteers, and our wonderful audience, who ultimately make the music happen, enabling our gloriously dedicated musicians to come together, every few weeks, and make miracles onstage as your La Crosse Symphony Orchestra.

Here's to many more years of magnificent musical collaboration, in this beautiful Driftless Region we call home.

Ever proud to be your Maestro, I remain,

Alexander Platt

Alexander Platt
Music Director
La Crosse Symphony Orchestra

Conductor Sponsor:
Linda Sherwood

**Alexander Platt
Biography**



A letter from our Board President

Welcome to the 2024-2025 La Crosse Symphony Orchestra! Following a spectacular 125th anniversary year filled with celebrations, we are excited to maintain that enthusiasm headed into this season.



Maestro Alexander Platt and our exceptional musicians have prepared a world-class selection of performances to enrich and connect our community through live music. We are so fortunate to be able to bring the caliber of these musicians to the La Crosse area. Whether you are a long-time attendee or new to our Symphony, our lineup is designed to truly connect with each of you.

Your support is crucial in helping us achieve our mission to provide high-quality orchestral music, offer engagement opportunities, and enhance the education, diversity, and arts culture in our community. This season we continue to invest in our youth with programs like violin lessons for the members of the Boys and Girls Club, free musical instruments, a Symphony for Youth concert for 2000 elementary students, grants and scholarships for private lessons, and the Rising Stars competition that highlights talented high school musicians. These initiatives would not be possible without our loyal and generous sponsors, donors, volunteers, and patrons. We are grateful for the many ways you support the work we do, and we thank you for your ongoing generosity.

Now it is time to sit back, enjoy the music and “find yourself at the symphony”!

Sincerely,

Bill Bosch
President, La Crosse Symphony Orchestra

Staff & Board of Directors 24-25

Board of Directors:

Bill Bosch, President
Sean O'Flaherty, Past President
Chau Nguyen, President-Elect
Jessica Raymond, Treasurer
Travis Bordeau, Secretary
Dera Arnold
Tom Behrenbeck
Wayne Bottner

Jennifer Burch
Lesley Charlton
Matt Curtis
Jodi Ehrenberger*
Adam Fleis
Maureen Freedland
Claudia Newton

Chris Palmer
Lisa Radtke*
Carson Schneider
Brandon Stratman
Beth Wagner
Chris Walters
Brad Weber

Emeritus Members:

Mary Ann Gschwind
Pat Heim
Dick Record
David Reedy
Randy Van Rooyen

*Executive Members at Large

Administrative Staff:



Eva Marie Restel
Executive Director



Cassie Davis
Office Administrator



Colin O'Day
Personnel Manager



John Cleere
Librarian

Sayada Aklima Jannat
Symphony for Youth Intern

Lucia Stephani
Symphony Event Intern

Artistic Staff:



**Alexander
Platt**
Music Director



**James
Wilson**
Assistant Conductor

Aaron Lewis, Producer/Equipment Manager
Wes Luke, Concertmaster
Brett Huus, Recording Engineer
Chad Gilbeck, IT Specialist
Arlys Whitaker, Program Notes
Jason Keeney, Graphic Designer
Samantha Casper, Photographer

2024-25 Musicians



Michelle Lee Elliott
Violin, 1st
ACM | 10 years



Wes Luke
Violin, 1st
CM | 14 years



Aaron Schwartz
Violin, 1st
SCM | 6 years



Rolf Wulfsberg
Violin, 1st
11 years



Kristina Gullion
Violin, 1st
13 years



Molly Breitlow
Violin, 2nd
17 years



Mark Wamma
Violin, 2nd
AP | 12 years



Nicole Cody
Violin, 2nd
P | 13 years



Amy Lindstrom
Violin, 1st
20 years



Eden Ehm
Violin, 2nd
9 years



Carole Schoonover
Violin, 2nd
33 years



Margit Speckeen
Violin, 2nd
20 years



Linda Lebakken
Violin, 2nd
38 years



Kristy Femal
Clarinet, Bass
29 years



Josh Baker
Clarinet, Asst. 2nd
/Alto Sax
5 years



Sarah Manasreh
Clarinet
P | 5 years



Nori Hadley
Violin, 2nd
27 years



Sarah Gifford
Clarinet, 2nd
4 years



John Wunderlin
Horn, 4th
6 years



Sarah Gillespie
Horn, 3rd
8 years



Kelly Heidel
Horn, 2nd
13 years



Colin O'Day
Percussion
New



James Knutson
Percussion
30 years



Jeff Crowell
Percussion
P | 5 years



Pamela Kelly
Keyboard
P | 33 years

CM - Concertmaster ACM - Associate Concertmaster SCM - Assistant Concertmaster



Sean Dostal
Viola
P | 10 years



Melissa Madura
Viola
AP | 8 years



John Vettel
Viola
11 years



Agnes Falter
Viola
New



Elizabeth Becker
Viola
35 years



Zachary Preucil
Cello
P | 7 years



Alex Chambers-Ozasky
Cello
AP | 5 years



Kathy Boarman
Cello
29 years



Randy Mastin
Cello
25 years



Blake Bonde
Bass
P | 12 years



Michael Eastwood
Bass
10 years



Zach Mayer
Bass
1 Year



John Cleere
Bass
New



Jonathan Borja
Flute
5 years



Mary Beth Hensel
Oboe
P | 37 years



Greg Baker
**Oboe 2nd/
English Horn**
14 years



Cameron Keenan
Bassoon
P | 3 years



Brisa de Paula
Bassoon, 2nd
1 Year



Graham Taylor
Trumpet
P | 4 years



George Von Arx
Trombone, 2nd
38 years



Jesus Arellano
Trombone, Bass
29 years



Jennifer Ruggieri
Harp
P | 1 Year



Matthew Coley
Timpani, Marimba
P | 3 years



Jeff Copp
Bassoon, 3rd/Contra
20 years

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

24
—
25
SEASON



Thank you to our Musician Sponsors

Conductor Sponsor

Linda Sherwood

Concertmaster Sponsor

Diane Stockham

Associate Concertmaster Sponsors

Lesley Charlton and
Scott Halweg

Assistant Concertmaster Sponsor

Coulee Bank
BANK WITH CONFIDENCE

First Chair Sponsors

2nd Violin:

Ed and Anne Elliott

Viola:

Poellinger Construction

Cello:

Mr. Adam and
Dr. Lori Rosenstein

Flute:

Dr. Beth and
Michael Wagner

Oboe:

Pamela and Richard
Strauss

Clarinet:

William and Dera
Arnold

Bassoon:

Burleigh Randolph

French Horn:

Chau Nguyen

Trumpet:

James and
Rebecca Naugler

Trombone:

Bob and Janet Roth

Harp:

Doug Howard

Sponsor a Section:

Violin 1:

**Lesley Charlton
and Scott Halweg
& In Memory of
Mavis Carlsson**

Violin 2:



Viola:

Anonymous Donor

Cello:

Apryl and Wayne Bottner

Bass:

**Michael and Rosemary
Hammes Porter**

Flute/Piccolo:

Tom and Charmaine Uphaus

Oboe:

**Christina Saudek,
Alex and Jackie Vaver**

English Horn:

Claudia Newton

HAWKINS | ASH
CPAs

Clarinet:

DigiCOPY

Bass Clarinet:

Radisson

Bassoon:

Bob and Janet Roth

Contrabassoon:



Alto Saxophone:

Lisa Radtke

French Horn:

**Stephen and
Catherine Kinyon**

Trumpet:

Roger and Charlotte Grant

Trombone:

**Bob and Janet Roth and
Todd and Linda Trautmann**

Bass Trombone:

Carol and Michael Mader

Timpani:

**Randy Van Rooyen and
Kelly Nowicki-Van Rooyen**

Percussion:

**Dr. Robert and
Maureen Freedland**

Keyboards:

Anonymous Donor

Harp:

Jean Calhoun

MAYO CLINIC EDUCATION PROGRAMS



Violin Lessons at the Boys & Girls Club

Find more information
on page 22

"I have seen firsthand the impact these lessons and instruments have on students who might not otherwise be able to have this experience. Music lessons train the brain to think in more complex ways-- by giving this experience to these students, the La Crosse Symphony has opened up many doors for these students!"

- Clara Hofland,
Erickson BGC Instructor

Richard Record 26th Annual Rising Stars Concerto Competition

Find more information
on page 42

FREE CONCERT!

Saturday,
January 18, 2025

Viterbo Fine
Arts Center:
929 Jackson St,
La Crosse, WI.

Application Deadline:
December 16, 2024

Competition Concert:
3:00 pm

Play It Forward Program

Find more information
on page 62

"Our intent is to provide music-making opportunities for all, especially those who may not have personal funds to participate in their local programs."

- Abbie
Leithold-Gerzema

Donate to the
program at
lacrossesymphony.org

Sponsors



MAYO CLINIC
HEALTH SYSTEM



MERCER
ADVISORS™

Dick
Record

In Memory of Lorin W. Culver

Full details on each of the programs below can be found at www.lacrossesymphony.org/education-programs or scan the QR Code.



Symphony for Youth Program

Find more information on page 54

March 5, 2025
9:00 am and 11:00 am

"My students were fortunate to attend this year's Symphony for Youth. I loved watching my student's faces light up as they recognized pieces performed and made connections to the instruments and sounds we have studied in class. Bravo to LSO SFY for creating a program that excites young minds and makes going to the symphony accessible to so many."

- **Mandy Parmeter,**
K-5 Hamilton/SOTA 1 Music Teacher

String Scholarships

Find more information on page 76

Application Deadline:
Friday, May 9, 2025

Auditions Date:
Saturday, May 17, 2025

Time/Location:

Leithold Music
116 4th Street S.
La Crosse, WI.

9:00 am - 12:00 pm

Announcement:
String Scholarship Winners informed by Monday, May 19, 2025



EVENTS WORTH REMEMBERING



I've loved creating your events for the past 22 years. They are a unique opportunity to make an impact with your guests and often the community. Whether a birthday soirée, employee recognition event, holiday party, fundraiser, company anniversary or corporate event – nothing is too big or too small.

I would love to be part of your next event.



www.WBNEventGroup.com

Owner and Creative Director, Nancy Flottmeyer | 608.780.8022



KRAUS-ANDERSON®

Together, strengthening the communities we serve.



For Leasing Information – Contact Mark Hyde 608.784.0409

Emplify Health Fellowship Program

of the La Crosse Symphony



“My time working with the La Crosse Symphony has been full of so many great opportunities and resources that I initially didn’t expect to receive. It’s been so much fun to rehearse and perform with the Symphony and to learn firsthand how the musicians and members of the community work to create such a thriving music scene in La Crosse. During my time as the Emplify Health Fellow, I’ve learned that many of the Symphony musicians teach privately and publicly in the La Crosse community, prioritizing hands-on efforts with the youth. This work has been so inspiring to myself and countless others in La Crosse and I’m so thrilled to continue into the upcoming year.”

Adrian Jackson, Viola

Hailing from Austin Texas, Violist Adrian Jackson began studying viola at the McCallum Fine Arts Academy in Austin Texas at the age of 14. After graduating from the Interlochen Arts Academy, Adrian went on to earn his Bachelors Degree studying with professor George Taylor at the Eastman School of Music in Rochester NY. Adrian has also earned a Professional Studies Certificate at the San Francisco Conservatory studying with professor Jonathan Vinocour.

Adrian is the winner of the 2018 Texas Strings festival Rising Stars Competition, Virginia Symphony Orchestra Fellowship and the Denis De Coteau Fellowship in connection with the San Francisco Ballet Orchestra. Adrian has attended esteemed festivals such as the Castleman Quartet Program, Credo Quartet Fellowship program, the Heifetz International Music Institute and the Chautauqua Institute Festival Orchestra.

**Fellowship
Program
Sponsor:**

emplify
HEALTH
by Gundersen

09
21
24

7:30 pm

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

Bachtoberfest!

- Members of the La Crosse Symphony Orchestra
- Alexander Platt, Conductor

Performance at: Cappella Performing Arts Center

Orchestral Suite in G Major, S.205

Johann David Heinichen (1683-1729)

I. Air	IV. Rigaudon
II. Bourrée	V. Air: Viste
III. Air	



Brandenburg Concerto No.6 in B-flat major, BWV 1051

Johann Sebastian Bach (1685-1750)

- I. [Allegro moderato]
- II. Adagio ma non tanto
- III. Allegro

Sean Dostal and Adrian Jackson, Viola



Guest
Artists:



Sean
Dostal,
viola



Adrian
Jackson,
viola

Nonet for Strings (original version, 1960)

Aaron Copland (1900-1990)

Slow and solemn - In moderate tempo - Somewhat faster -
Tempo as at first - Still slower



Brandenburg Concerto No. 3 in G Major, BWV 1048

Johann Sebastian Bach (1685-1750)

- I. [Allegro moderato]
- II. Adagio
- III. Allegro



Thank you to our
September concert sponsors:

Dr. Michael White

Roz Schnick

Complete program
notes can be found
on the symphony
website





September 2024 Guest Artists



Sean Dostal

As the Principal Violist of the La Crosse Symphony, a tenured member of the South Dakota Symphony's viola section, and frequent sub with numerous other ensembles in Minnesota, Iowa, and Wisconsin, Sean Dostal maintains an active career as an orchestral musician that spans a large portion of the Midwest. In addition to orchestral performing, Sean enjoys playing chamber music and freelancing around the Twin Cities.

Outside of performing, Sean is also passionate about teaching, maintaining a private studio of over 20 violin and viola students. Other music-related experience includes serving as personnel manager and music librarian for the La Crosse Symphony, and in his spare time, playing the piano and arranging music for string quartet.

Sean received his Master of Music degree from the University of Minnesota studying with Korey Konkol and his Bachelor of Music from Luther College under Spencer Martin.



Adrian Jackson

Hailing from Austin Texas, Violist Adrian Jackson began studying viola at the McCallum Fine Arts Academy in Austin Texas at the age of 14. After graduating from the Interlochen Arts Academy, Adrian went on to earn his Bachelors Degree studying with professor George Taylor at the Eastman School of Music in Rochester NY. Adrian has also earned a Professional Studies Certificate at the San Francisco Conservatory studying with professor Jonathan Vinocour.

Adrian is the winner of the 2018 Texas Strings festival Rising Stars Competition, Virginia Symphony Orchestra Fellowship and the Denis De Coteau Fellowship in connection with the San Francisco Ballet Orchestra. Adrian has attended esteemed festivals such as the Castleman Quartet Program, Credo Quartet Fellowship program, the Heifetz International Music Institute and the Chautauqua Institute Festival Orchestra.

Bachtoberfest!

PROGRAM NOTES

09/21/24

Ouverture (Orchestral Suite) in G Major, S. 205

Johann David Heinichen (b. Weissenfels, Germany, April 17, 1683; d. Dresden, Germany, July 15, 1729).

I. Air	IV. Rigaudon
II. Bourrée	V. Air: Viste
III. Air	

The score calls for first violins, second violins, violas, cellos, basses, continuo (harpsichord). There are also two oboe parts that violins will play. Performance time is approximately 12 minutes.

The amount of works composed by Johann David Heinichen is rather large. In 1913, G. A. Seibel (S.) in his biography of Heinichen gave a thematic catalogue of 271 numbers which are preserved in Dresden, Germany. *Grove's Dictionary of Music and Musicians – Fifth Edition* reads, "While he wrote a great deal for the church, he also composed four symphonies, two overtures, and 30 concertos for orchestra. Of his vast output, nothing was published in his lifetime."

Heinichen also studied law and practiced for a short time in the town of Weissenfels, Germany. Yet, he continued composing and began conducting as well. He was appointed court conductor at Dresden by the Electoral Prince of Saxony for the opera as well as for church and chamber music.



Johann David Heinichen

Brandenburg Concerto No. 6, BWV 1051, B-flat Major

Johann Sebastian Bach (b. Eisenach, Thuringia, Germany, March 21, 1685; d. Leipzig, Saxony, Germany July 28, 1750)

- I. [Allegro moderato]
- II. Adagio ma non tanto
- III. Allegro

Sean Dostal and Adrian Jackson, Viola



Johann Sebastian Bach

The score calls for two solo violas, cellos, basses, continuo (harpsichord). Performance length is approximately 18 minutes.

The Brandenburg Concertos (BWV 1046–1051) by Johann Sebastian Bach are a collection of six instrumental works presented by Bach to Christian Ludwig, Margrave of Brandenburg-Schwedt, in 1721 (though composed earlier). Some of the pieces feature several solo instruments or in combination. They are widely regarded as some of the greatest orchestral compositions of the Baroque era.

Peter Williams writes in his book, *The Life of Bach*, that there are similarities between the Brandenburg Concertos No. 3 and 6. "The scoring of all six Brandenburg concertos, though different from one another to an unusual and unique degree, may reflect current practices," writes Williams. "No. 6's pair of violas was not unfamiliar. And No. 3 expands the notion of a string consort, yet very different from the exhilarating No. 6. Together they contrast the old (No. 6) with the new (No. 3), both doing so with a tremendous sense of inspired melody."

— INTERMISSION —

Bachtoberfest!

PROGRAM NOTES

09/21/24

Nonet for Strings - (original version, 1960)

Aaron Copland (b. New York City, New York, November 14, 1900; d. Sleepy Hollow, New York, December 2, 1990)

**Slow and solemn - In moderate tempo - Somewhat faster -
Tempo as at first - Still slower**

The score calls for three violins, three violas, and three cellos.
The duration is 18 minutes.

The Dumbarton Oaks Research Library commissioned Aaron Copland's **Nonet** in honor of the fiftieth anniversary of Mr. and Mrs. Robert Woods Bliss (who presented the library to Harvard University) in 1960.

Musicologist Vivian Perlis, a friend of Copland's, writes, "Copland conducted the premiere with nine string players from the National Symphony, and dedicated the score to Nadia Boulanger who was his teacher in Paris." The initial reading calls for only nine musicians.

Pollack continues, "Copland based this one-movement **Nonet** on a three-chord progression heard at the work's start and immediately expanded into an eight-measure theme for the three cellos. In composing a work for such an unusual ensemble, Copland apparently took his cue from Bach's **Brandenburg Concerto No. 3** which was natural. The work's shape can be described as in slow-fast-slow form with an emphasis on harmony."



Aaron Copland

Brandenburg Concerto No. 3 in G Major, BWV 1048

Johann Sebastian Bach (b. Eisenach, Thuringia, Germany, March 21, 1685; d. Leipzig, Saxony, Germany July 28, 1750)

**I. [Allegro moderato]
II. Adagio
III. Allegro**

Sean Dostal and Adrian Jackson, Viola



Johann Sebastian Bach

The score calls for three violins, three violas, three cellos, basses, continuo (harpsichord). Performance time is approximately 10 minutes.

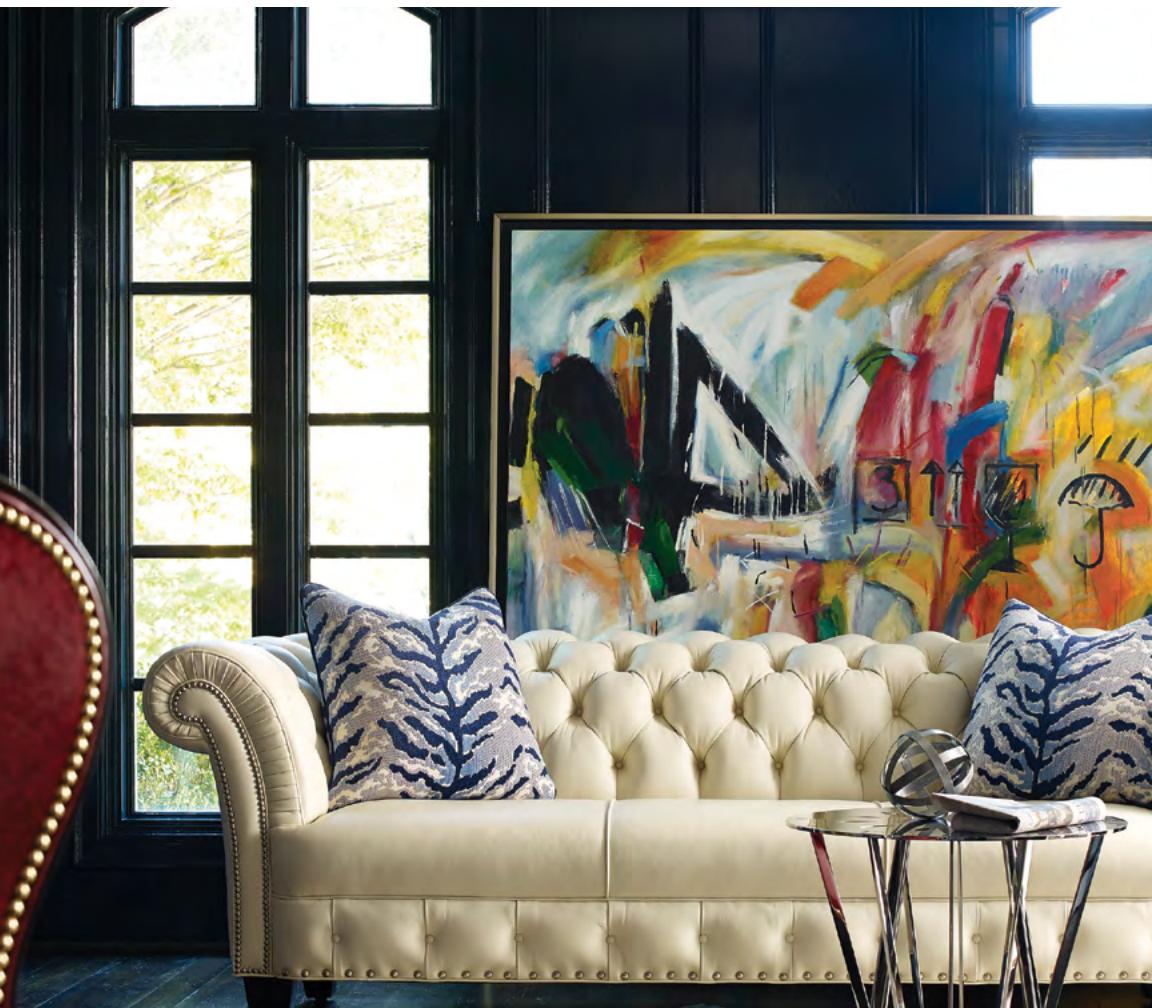
The 'Brandenburg' Concerto No. 3 is remarkable for its unusual form and instrumentation. Bach composed it for three violins, three violas, three cellos and basso continuo.

Johann Sebastian Bach was born on March 21, 1685, in Eisenach, Germany. His parents passed away when he was only nine years old, and he began living with his older brother, who was an organist. Here, Johann grew and developed his own music knowledge.

Much has been written about Bach, states Arthur C. Brooks in his book, **From Strength to Strength – Finding Success, Happiness, and Deep Purpose in the Second Half of Life**. Brooks points out that J. S. Bach "moved from musical innovator to master teacher. He spent the last ten years of his life working on **The Art of the Fugue** – a collection of fugues and canons based on a single theme intended to teach the compositional techniques of the baroque, like a textbook."

"J. S. Bach experienced professional decline as a musical innovator," continues Brooks. "Far from frustration, he finished out his life reinventing himself as a teacher. When he fell behind as an innovator, he reinvented himself as an instructor."

As unique as you are.



Interior design,
Home Furnishings,
Flooring, & much more.



301 Sky Harbour Drive
La Crosse, WI 54603

608-781-5500

| www.iflax.com

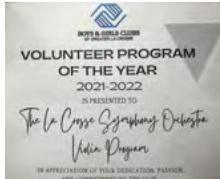
MAYO CLINIC EDUCATION PROGRAMS

Award-Winning After-School

Violin Lessons at the Boys & Girls Club

The La Crosse Symphony Orchestra, in collaboration with the Boys and Girls Club of Greater La Crosse and the La Crosse School District, are providing free after-school violin lessons for any BGC member. The instructors are our very own professional musicians from the La Crosse Symphony.

The LSO Violin Program has had a significant impact on the lives of many young students in the La Crosse area. The program offers a safe, positive, and productive option for many area youth.



The LSO Violin Program most notably won the 2021-2022 Volunteer Program of the Year by the Boys & Girls Clubs of Greater La Crosse.



"The LSO's violin lessons program at the BGC offers participating students the opportunity to develop as young musicians and also learn beneficial life skills through learning how to play the violin from gifted instructors. The lessons are also a means to developing meaningful mentoring relationships between the instructors and students - a crucial component of the lessons program."

- Michelle Lee Elliott,
Associate Concertmaster
and Former BGC Instructor



BGC violin instructors: **Kristina Gullion & Clara Hofland**

Sponsors:



**MAYO CLINIC
HEALTH SYSTEM**

**GERHARD'S
KITCHEN, BATH & LIGHTING STORE**
FIRST SUPPLY

 **Franciscan Sisters
of Perpetual Adoration**

**MERCER
ADVISORS**

**Dick
Record**

In Memory of Lorin W. Culver

10
19
24

7:30 pm

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

Romeo and Juliet

- La Crosse Symphony Orchestra
- Alexander Platt, Music Director

Three Scenes from Romeo et Juliette, Symphonie dramatique, Op.17

Hector Berlioz (1803-1869)

- I. Prelude: Combat of the Montagues and Capulets
- II. Romeo alone; Sadness; Distant sounds; The grand ball at the Capulets'
- III. Love Scene: The Capulets' garden in silence



Royal Hunt and Storm, from Les Troyens

Hector Berlioz (1803-1869)



— INTERMISSION —

Piano Concerto No.2 in G Minor, Op.22

Camille Saint-Saëns (1835-1921)

- I. Andante sostenuto
- II. Allegro scherzando
- III. Presto

Lucille Chung, piano



Guest
Artist:



Lucille
Chung,
piano

Overture to Rienzi

Richard Wagner (1813-1883)



Thank you to our
October concert sponsors:

Dr. Jeff & Dr. Lisa A.
Drexler

Complete program
notes can be found
on the symphony
website





October 2024

Guest Artist

Lucille Chung



Born in Montréal, Canadian pianist Lucille Chung has been acclaimed for her "stylish and refined performances" by Gramophone magazine, "combining vigor and suppleness with natural eloquence and elegance" (Le Soir).

She made her debut at the age of ten with the Montréal Symphony Orchestra and Charles Dutoit subsequently invited her to be a featured soloist during the MSO Asian Tour in 1989. Since then, she has performed an extensive concerto repertoire spanning from Bach to Adams with over 70 leading orchestras.

As a recitalist, she has performed in over 35 countries in prestigious venues such as the Wigmore Hall in London, New York's Carnegie Hall and Lincoln Center, the Kennedy Center and Phillips Collection in Washington, D.C., Spivey Hall, the Concertgebouw in Amsterdam, Madrid's Auditorio Nacional, the Great Hall of the Franz Liszt Academy in Budapest, the Palais des Beaux-Arts in Brussels, the Seoul Arts Center, and Sala São Paulo.

Before turning twenty, she graduated from both the Curtis Institute of Music and the Juilliard School, where she studied with Seymour Lipkin. She decided to further her studies in London with Maria Curcio-Diamond, Schnabel's protégée, at the "Mozarteum" in Salzburg with Karl-Heinz Kämmerling and received the Konzertexam Diplom from the Hochschule "Franz Liszt" in Weimar, where she worked with the late Lazar Berman. She was the first non-Italian recipient of the honorary title of "Master" upon graduating from the Accademia Pianistica "Incontri col Maestro" in Imola, Italy. She also worked with Joaquín Achúcarro at Southern Methodist University, where she held the Johnson-Prothro Artist-in-Residence endowed position. Ms. Chung is the recipient of the Honors Diploma at the Accademia Chigiana in Siena, Italy and was named Honorary Professor of the Jilin Arts College in China.

Lucille Chung has been hailed as "a considerable artist, admirable for her bold choice of music" by The Sunday Times for her recordings of the complete piano works by György Ligeti on the Dynamic label. The first volume was released in 2001 to great critical acclaim, receiving the maximum R10 from Classica-Répertoire in France, 5 Stars from the BBC Music Magazine, and 5 Stars in Fono Forum in Germany. The final volume, which also contains works for two pianos, was recorded with her husband, Alessio Bax and once again received the prestigious R10 from Classica-Répertoire. Her all-Scriabin CD won the "Best Instrumental Recording" prize at the 2003 Prelude Classical Awards in Holland as well as the coveted R10 from Classica-Répertoire in France.

Lucille is fluent in French, English, Korean, Italian, German, and Russian. She and husband, pianist Alessio Bax make their home in New York City with their daughter, Mila, and are artistic co-directors of the Joaquín Achúcarro Foundation, which seeks to further the careers of young pianists.

Romeo and Juliet

PROGRAM NOTES

10/19/24

Three Scenes from Romeo et Juliette, Symphonie dramatique, Op.17

Hector Berlioz (b. La Côte-Saint-André, France, December 11, 1803;
d. Rue de Calais, Paris, France, March 8, 1869)

- I. Prelude: Combat of the Montagues and Capulets
- II. Romeo alone; Sadness; Distant sounds; The grand ball at the Capulets'
- III. Love Scene: The Capulets' garden in silence

The score is written for three flutes (3rd playing piccolo), two oboes (and English Horn), two clarinets, four bassoons, four horns, four trumpets, three trombones, one tuba, two timpani and four percussion instruments, two harps, and strings.



Hector Berlioz

Berlioz developed a great fondness for Shakespeare's plays. He writes in his *The Memoirs of Hector Berlioz*, "This Romeo is worthy of Shakespeare's genius! What a subject for an opera or a dramatic symphony! To begin with, the dazzling ball at the Capulets', where amid a whirling cloud of beauties the young Montague first sets eyes on 'sweet Juliet' with the glorious night scene on Juliet's balcony, the lovers' voices 'like softest music to attending ears', uttering an ecstasy as radiant as the watchful moon."

"In his dramatic symphony *Roméo et Juliette*, both lovers, are silent throughout, yet in the great love scene their presence is strongly felt and their passion vividly depicted," reads the program notes of a Los Angeles Philharmonic performance.

Roméo et Juliette was given its first three performances at the Paris Conservatoire in 1839, the composer conducting. Hugh Macdonald, general editor of *The New Berlioz Edition*, writes, "The only other complete performances in his lifetime were given abroad: in Vienna, Prague, St Petersburg, and Weimar. But Berlioz often extracted the instrumental movements (Nos. 2, 3 and 4) for his concerts, a practice that allows those movements to be heard."

Royal Hunt and Storm, from Les Troyens

Hector Berlioz (b. La Côte-Saint-André, France, December 11, 1803;
d. Rue de Calais, Paris, France, March 8, 1869)



Hector Berlioz

The score is written for three flutes (3rd playing piccolo), two oboes, two clarinets, two bassoons, four horns, four trumpets, three trombones, one tuba, two timpani and one percussion instrument, and strings.

The Los Angeles Philharmonic presents a review in its program notes. "This 'descriptive symphony' is an entr'acte to be played before Act IV of *The Trojans*, Berlioz's operatic masterpiece composed in the years 1856-1858. It represents the fateful culmination of the love of Dido and Aeneas, and yet neither of them sings. Berlioz writing in his memoirs, always felt that the orchestra on its own can express as much as, if not more than, the human voice when it comes to powerful dramatic feelings. The Royal Hunt and Storm follows a precise narrative based closely on Virgil. Berlioz arranged it for concert performance."

The epic opera *Les Troyens (The Trojans)* was so large in scale that it was never staged in its entirety during his lifetime. "The first complete production of *The Trojans* took place in the Royal Opera House at Covent Garden/London in 1957. The performance showing the opera's purposeful beauty and grandeur," writes David Cairn, translator, and editor of *The Memoirs of Hector Berlioz*. "Showing his originality, we can enjoy him for what he is, a remarkable composer."

Romeo and Juliet

PROGRAM NOTES

10/19/24

— INTERMISSION —

Piano Concerto No.2 in G Minor, Op.22

Camille Saint-Saëns (b. Paris, France, October 9, 1835;
d. Algiers, Algeria, December 16, 1921)

- I. Andante sostenuto
- II. Allegro scherzando
- III. Presto

Lucille Chung, piano



Camille Saint-Saëns

The score is written for solo piano, two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, and strings. Performance time is 24 minutes.

Camille Saint-Saëns composed his **Piano Concerto No. 2** in 1868 and gave the first performance – he was the piano soloist – at a Concert Populaire in Paris on December 13th of that year, with Anton Rubinstein conducting. Saint-Saëns wrote five piano concertos. Saint-Saëns thought about his “sparkling” **Second Piano Concerto** for some time, and it was written down over a mere 17 days in 1868. The first theme is borrowed from his student, Fauré. The second theme (dolce cantabile) is in the style of Chopin’s **Nocturnes**. The finale, (accelerando) is a wild tarantella emphasized by piano trills.

Overture to *Rienzi*

Richard Wagner (b. Leipzig, Germany, May 22, 1813;
d. Venice, Italy, February 13, 1883)



Richard Wagner

The score is written for piccolo, two flutes, two oboes, two clarinets, two bassoons, contrabassoon, four horns, four trumpets, four trombones, one tuba, timpani and four percussion instruments (bass drum, cymbals, snare drum, tenor drum, and triangle), and strings. Performance time is 12 minutes.

Based on Edward Bulwer-Lytton’s novel, **Rienzi, the Last of the Roman Tribunes**, Richard Wagner’s opera of the same name tells the story of Cola di Rienzi (1313–1354), a medieval citizen of Rome who rose to prominence by promising to crush the nobles and their followers and make Rome great again by returning power to the people.

Rienzi was Wagner’s third completed opera, composed between 1838 and 1840, and first performed on October 20, 1842, in Dresden, to tumultuous popular acclaim.

This Opera Overture to *Rienzi* features a festive theme and became a favorite of orchestras. The overture begins slowly – with a fanfare trumpet followed by the strings playing the opera’s best-known aria. The melody is repeated throughout the orchestra. A second phrase emerges with a counter tune in the trombones. A brassy military march brings the overture to a brilliant close.

COURTYARD[®]
BY MARRIOTT

OUR
PASSION
IS TO HELP
YOU
FOLLOW
YOURS



BISTRO | BAR

CLASSICS WITH A TWIST



**COURTYARD LA CROSSE
DOWNTOWN**

500 Front Street S. | La Crosse, WI 54601
608.782.1000 | Marriott.com/LSECY



**Come to Le Chateau and join us downstairs in La Cave
after the symphony, where we will be offering
light hors d'oeuvre and featuring a specialty
cocktail for \$10 for symphony patrons.**



The DISCO BALL

35th Annual
Valentine Ball

Saturday, February 8, 2025
6:00 pm

*Featuring the
“Shagadelics!”*

Chicago's best 70's disco tribute act!

Tickets go on sale November 16, 2024

Premier Sponsors



GERHARD'S
KITCHEN BATH & LIGHTING STORE
BY FIRST SUPPLY



TRUSTPOINT



Altra | FINANCIAL
ADVISORS
RETIREMENT & WEALTH MANAGEMENT

ALLEN DENTAL



MAYO CLINIC
HEALTH SYSTEM

Table Sponsors

Edward Jones
Amy J Stodola



VITERBO
UNIVERSITY
FINE ARTS CENTER

CHASEBURG
MANUFACTURING, INC.

La Crosse Symphony Orchestra

FROM SUN UP
THIS
MORNING

ALEXANDRA CARTER

METEOROLOGIST
ART JARRETT

TO SUN DOWN

5:00
6:00
10:00

EMILY BROWN

KEN KOSIROWSKI

AND ANYTIME IN BETWEEN

NEWS APP
WEATHER APP
STREAMING



EXPECT MORE





REGISTERED INVESTMENT ADVISOR

**ADVISORS
MANAGEMENT
GROUP, INC.**

Serving you and your community
for 30 years has been both an honor
and a pleasure.

We thank you for your trust and business.

We look forward to continuing
to serve you and future generations
with the same level of commitment
to excellence you have come to rely on.



**ARE YOU READY TO START CREATING
YOUR FINANCIAL ROADMAP?**



WE'RE HERE FOR YOU!

- *Fee Only Investment Management*
- *Fee Only Financial Planning*
- *Business Consulting*
- *Accounting & Tax Preparation*

www.advisorsmanagement.com

Family Vision Center
Where the Health of Your Eyes Comes First



Richard L. Foss, O.D.

Ann M. Wonderling, O.D., FCOVD

Jessica C. Puls, O.D.

Dustin A. Cherney, O.D.

Alexandra M. Literski, O.D.

Alaina J. Labbus, O.D.

Vision Source

3424 Mormon Coulee Rd., Suite A
La Crosse, WI 54601

Phone: 608-788-4300

Fax: 608-788-4325

wifamilyvisioncenter.com

**Did you know that
wherever you are
in Wisconsin you
can hear a great
orchestra?**

VISIT:

www.wisconsinorchestras.org
to learn where to find
wonderful music ...
any time!



*Supporting Wisconsin
Orchestras*



KISH SONS
ELECTRIC

Your friend in the business

Home Automation | LED Lighting | Emergency Generators
Home Security | Automated Shades | Full Home Audio

Voted Best Electrician In La Crosse County 2015 - 2024

(608) 785-0207 | www.kishelectric.com

THE COMMONWEAL THEATRE COMPANY



**“It’s amazing
to find such quality outside a
metropolitan area.”**

-audience member Debra H.

**Just a short scenic
drive from LaCrosse.**

CommonwealTheatre.org • Lanesboro, MN • (800) 657-7025

PROFESSIONAL LIVE THEATRE



La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

11
16
24

7:30 pm

100 Years of Rhapsody in Blue

- La Crosse Symphony Orchestra
- Alexander Platt, Music Director

Armed Forces Salute

Arr. Bob Lowden (1920-1998)

Service Hymns of the United States Army -- The Coast Guard --
The Marine Corps -- The Air Force -- The Navy



Piano Concerto in One Movement (1934)

Florence Price (1887-1953)

Michelle Cann, piano



Rhapsody in Blue (1924)

George Gershwin (1898-1937)



Michelle
Cann,
piano

— INTERMISSION —

Symphony No.3 (1946)

Aaron Copland (1900-1990)

- I. Molto moderato
- II. Allegro molto
- III. Andantino quasi allegretto
- IV. Molto deliberato (Fanfare for the Common Man) -- Allegro risoluto



Thank you to our
November concert sponsor:



ADVISORS
MANAGEMENT
GROUP, INC.

REGISTERED INVESTMENT ADVISOR

Complete program
notes can be found
on the symphony
website





November 2024
Guest Artist



Michelle Cann

Lauded as “exquisite” by *The Philadelphia Inquirer* and “a pianist of sterling artistry” by *Gramophone*, Michelle Cann has become one of the most sought-after pianists of her generation. She made her debut in 2021 with The Philadelphia Orchestra and has recently performed concertos with The Cleveland Orchestra, the National Symphony Orchestra, the Orquestra Sinfônica Municipal de São Paulo, the Los Angeles Philharmonic, and the symphony orchestras of Atlanta, Baltimore, and Cincinnati. Highlights of Cann’s 2023-24 season included appearances with the Charlotte, Hawaii, Indianapolis, Québec, Sarasota, and Winnipeg symphony orchestras, and recitals in New York City, Portland, Berkeley, Beverly Hills, and Denver.

Recognized as a leading interpreter of the piano music of Florence Price, Cann performed the New York City premiere of Price’s Piano Concerto in One Movement with The Dream Unfinished Orchestra in July 2016. Her recording of the concerto with the New York Youth Symphony won a Grammy Award in 2023. Her acclaimed debut solo album *Revival*, featuring music by Price and Margaret Bonds, was released in May 2023.

Cann was the recipient of the 2022 Sphinx Medal of Excellence, the highest honor bestowed by the Sphinx Organization. She holds bachelor’s and master’s degrees in piano performance from the Cleveland Institute of Music and an Artist’s Diploma from the Curtis Institute of Music. Cann joined the Curtis piano faculty in 2020 as the inaugural Eleanor Sokoloff Chair in Piano Studies, and she joined the piano faculty of the Manhattan School of Music in 2023.

Listen now to Michelle Cann’s solo album *Revival, Music of Price and Bonds*, by scanning the QR code below using the camera on your mobile phone. More information at Curtis.edu/revival.



100 Years of Rhapsody in Blue

PROGRAM NOTES

11/16/24

Armed Forces Salute

Arr. Bob Lowden (b. Camden, New Jersey, July 23, 1920;
d. Medford, New Jersey, October 30, 1998)

**Service Hymns of the United States Army -- The Coast Guard --
The Marine Corps -- The Air Force -- The Navy**

To honor our veterans of the Armed Forces for Veterans Day, we feature a piece that is a favorite: **Armed Forces Salute**, arranged by Bob Lowden. This is a wonderful medley of service songs including The Caisson Song (Army), Semper Paratus (Coast Guard), The Marines' Hymn, The Air Force Song, and Anchors Aweigh (Navy). The short melodic tunes are easy to spot at the beginning of the piece, including phrases from Columbia, the Gem of the Ocean, and America the Beautiful. We also hear When Johnny Comes Marching Home.



Robert "Bob" Lowden

Robert William "Bob" Lowden was one of the best-known modern-day arrangers for orchestra, bands, and jazz bands. His works encompass professional orchestras, film, and recordings. During World War II, he served as a trombonist in the Military Music Chapel of the 322nd United States Army in Fort Dix.

Piano Concerto in One Movement (1934)

Florence Price (b. Little Rock, Arkansas, April 9, 1887;
d. Chicago, Illinois, June 3, 1953)

Michelle Cann, piano



Florence Price

Florence Beatrice Price was a composer, pianist, organist and music teacher. She studied at the New England Conservatory of Music and was active in the music circles of Chicago from 1927 until her death in 1953. Price was a piano soloist with the Chicago Symphony under Frederick Stock in 1932, playing her own compositions.

Price, born in Little Rock, Arkansas, is noted as the first African-American woman to be recognized as a symphonic composer, and the first to have a composition played by a major orchestra. Price composed over 300 works: four symphonies, four concertos, as well as choral works, art songs, chamber music and music for solo instruments.

100 Years of Rhapsody in Blue

PROGRAM NOTES

11/16/24

Rhapsody in Blue (1924)

George Gershwin (b. Brooklyn, New York, September 26, 1898; d. Los Angeles, California, July 11, 1937)



George Gershwin

Orchestra instrumentation includes: solo piano, two flutes, two oboes, three clarinets including a bass clarinet, two bassoons, two alto saxophones, one tenor sax, three horns, three trumpets, three trombones, one tuba, timpani and additional percussion instruments (one suspended cymbal, one snare drum, one bass drum, one tam-tam, one triangle, one glockenspiel, and cymbals), banjo, and strings.

Soon after the first performance on February 12, 1924, composer and pianist George Gershwin was informed that his new work was going to be published. It all started when the swing band and orchestra leader Paul Whiteman suggested that his colleague, George Gershwin, compose a new work in a jazz idiom.

"Gershwin began the **Rhapsody** in a two-piano version on January 7, 1924." **George Gershwin: His Journey to Greatness** reads, "Later, Gershwin provided his own orchestration for the **Rhapsody in Blue**. It is this version that has since been performed throughout the world."

"The premiere was a very special affair and took place at Aeolian Hall in New York City. The opening wail in the clarinet seized the attention of the audience!"

— INTERMISSION —

Symphony No.3 (1946)

Aaron Copland (b. New York City, New York, November 14, 1900; d. December 2, 1990, Sleepy Hollow, New York)

- I. Molto moderato
- II. Allegro molto
- III. Andantino quasi allegretto
- IV. Molto deliberato (*Fanfare for the Common Man*) -- Allegro risoluto



Aaron Copland

Orchestra instrumentation includes: four flutes, piccolo, three oboes, English horn, three clarinets, bass clarinet, three bassoons, contrabassoon, four horns, four trumpets, three trombones, one tuba, timpani and additional percussion instruments, two harps, celeste, piano, and strings. The length of the work is 43 minutes.

Brooklyn-born Aaron Copland was the composer who best represented the United States in the public and professional eye, writes Harold C. Schonberg in **The Lives of the Great Composers – Third Edition**. "Copland brought American music into a powerful, modern, very personal kind of speech."

He first studied harmony and composition with Rubin Goldmark (who was a student of Anton Dvořák's at the National Conservatory in New York) and then went to Paris where he studied with Nadia Boulanger at the new School of Music for Americans at Fontainebleau (he was her first American pupil).

Vivian Perlis writes, "In the '40s, American composers were searching for 'The Great American Symphony,' and Copland's big four-movement work filled the bill. Composed for Serge Koussevitzky and the Boston Symphony Orchestra, the jubilant full orchestral forces were a celebration of the end of WWII. Koussevitzky said, 'There is no doubt about it — this is the greatest American symphony. It goes from the heart to the heart.'"

Copland borrows from himself by incorporating his triumphant *Fanfare for the Common Man* in the last movement of this grand work.



BUILDING HEALTHIER COMMUNITIES



Learn About ISG's Healthcare
Expertise + Experience

ISGInc.com/healthcare-business-unit

2024–25 Viterbo University Fine Arts Center

All Tickets On Sale



Saturday, Nov. 2



Sunday, April 27



Wednesday, March 26

the
Ukulele
Orchestra
of
Great
Britain

View more of our performances at www.viterbo.edu/fac



VITERBOUNIVERSITY
FINE ARTS CENTER



/ViterboFAC

*"Music gives a soul to
the universe, wings to
the mind, flight to the
imagination, and life to
everything."* Plato



*Supporting the
La Crosse Symphony Orchestra
for nearly two decades.*

Dr. David & Patricia Ludington

CURATED

Full Service Interior Design Studio & *Retail Boutique*



What we do

New Construction

Renovations

Complete Home Styling

Out of State Projects

In-House Workroom

320 Pearl Street

Lacrosse, WI

54601

(608) 234-5588

hello@curated-studio.com

www.curated-studio.com

PUT YOUR TRUST IN OUR TEAM

Experience. Compassion. Results.

HALE SKEMP

EST. 1919
HANSON SKEMP & SLEIK
ATTORNEYS & COUNSELORS AT LAW

100 YEARS

Our firm has stood the test of time because we're passionate about achieving the right result in each situation. We provide each client with sensible, sound, and honest guidance that serves their immediate and long-term interests. We pride ourselves on serving our clients as counselors and advocates.

THE STRENGTH OF OUR ENTIRE TEAM OF LAWYERS—IS HERE FOR YOU

505 King Street | Suite 300 | La Crosse, Wisconsin 54601
608.784.3540 | www.haleskemp.com

Spring 3-Pack Special!

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

24
25
SEASON

Receive special pricing for the final three concerts of the season with this Spring 3-Pack!

Main Floor / Lower Balcony	Upper Balcony	Student (any section)
\$159*	\$88*	\$30*

*A convenience fee is added for credit card orders

Purchase the Spring 3-Pack at lacrossesymphony.org



March 1, 2025
Nordic Heroes & Rising Stars

March 29, 2025
Spring Pops:
Brubeck, Bernstein,
and The Beatles

May 3, 2025
Midnight in Paris

La Crosse Symphony Orchestra

MAYO CLINIC EDUCATION PROGRAMS

Richard Record

Rising Stars

Concerto Competition

FREE CONCERT!

Saturday, January 18, 2025

Viterbo University Fine Arts Center:
929 Jackson St, La Crosse, WI.

Competition Concert:
3:00 pm

Competition is open to:
High school students, grades 9-12,
from Minnesota, Wisconsin, and Iowa.

The musicians will be competing for the cash prize
and the opportunity to perform onstage as a soloist
with the La Crosse Symphony Orchestra during the
March 1st, 2025 performance, Nordic Heroes.



Application, repertoire list, competition
rules, and entry deadline are available
at: lacrossesymphony.org/rising-stars/

For more information email:
Janet Roth at theroths07@msn.com



**Celebrating
26 Years
of Rising Stars!**

Major Sponsor:
Richard Record

1st Place - \$2,250
Jan and Tom Brock Award

2nd Place - \$1,500
Jane Saline Memorial Award

3rd Place - \$1,000
Jay and Dawn Jaehnke Award

Honorable Mention, \$500
John Bolstad Award
Bill Koutsky Award

Sponsors:



**MAYO CLINIC
HEALTH SYSTEM**

GERHARD'S
KITCHEN, BATH & LIGHTING STORE

FIRST SUPPLY

**Franciscan Sisters
of Perpetual Adoration**

MERCER
ADVISORS

**Dick
Record**

In Memory of Lorin W. Culver

12
21
24

7:30 pm

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

Holiday Romance

- La Crosse Symphony Orchestra
- Alexander Platt, Music Director

Deck the Halls, A Merrie Fugue

Hershy Kay (1919-1981)

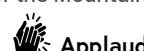


Applaud

Three Pieces from Peer Gynt, Op.46

Edvard Grieg (1843-1907)

I. Morning Mood II. Anitra's Dance III. In the Hall of the Mountain King



Applaud

Mannheim Steamroller: "Stille Nacht"

Louis F. "Chip" Davis, Jr. (b. 1947); Calvin Custer (1939-1998)



Applaud

Hanukkah Festival Overture

Lucas Richman (b. 1964)



Applaud

Swedish Rhapsody No.1, "The Midsummer Vigil"

Hugo Alfvén (1872-1960)



Applaud

Mannheim Steamroller: "Deck the Halls"

Louis F. "Chip" Davis, Jr. (b. 1947); Calvin Custer (1939-1998)



Applaud

— INTERMISSION —

Favorite music from The Nutcracker, Op.71

Peter Tchaikovsky (1840-1893)

I. Overture miniature

III. Waltz of the Flowers

II. Danses caractéristiques:

IV. Divertissement "Mother Ginger"

a. Marche

V. Act I, Scene 8,

b. Dance of the Sugar Plum Fairy

"A Pine Forest in Winter"

c. Russian Dance (Trepak)

VI. Act I, Scene 9,

d. Arabian Dance

"Waltz of the Snowflakes"

e. Chinese Dance

f. Reed Flutes



Applaud

A Holiday Sing-Along

John Finnegan (1926-2007) / Samuel Adler (b. 1928)



Applaud

Thank you to our
December concert sponsors:

HALE SKEMP
HANSON SKEMP & SLEIK
ATTORNEYS & COUNSELORS AT LAW

Roz
Schnick

Complete program
notes can be found
on the symphony
website



In
collaboration
with:



Members of
Ballet
La Crosse,
Misty
Lown,
Founder



In collaboration with:

Members of Ballet La Crosse

Misty Lown

has been sharing her passion for dance and mentorship with students for 35 years. Her studio, Misty's Dance Unlimited, is in its 27th season of providing excellence in dance instruction to the Coulee Region. She is the founder of **More Than Just Great Dancing!**® affiliated dance studios and "A Chance to Dance Foundation", a 501(c)3 charitable organization. She was also asked to be the leader of **Youth Protection Association for Dance**® worldwide in 2019. Misty is passionate about community service and teaching life skills through the arts.



Ballet La Crosse



is the creation of Misty Lown, owner and director of Misty's Dance Unlimited. Ballet La Crosse is designed to increase exposure to and appreciation for classical performance arts in the community as well as provide opportunities for area youth to gain training that mirrors that of the professional world. Ballet La Crosse has a cast of over 70 dancers each year who rehearse and perform a full-length ballet each fall. Ballet La Crosse has become an exciting addition to the local arts scene and provides a wonderful opportunity for young dancers, children and audience members to experience the magic of ballet.

Holiday Romance

PROGRAM NOTES

12/21/24

Deck the Halls, A Merrie Fugue

Hershy Kay (b. Philadelphia, Pennsylvania, Nov. 17, 1919; d. Danbury, Connecticut, Dec. 2, 1981)



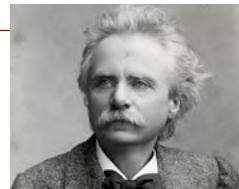
Hershy Kay

Hershy Kay was a composer, arranger, and orchestrator. He is most noteworthy for the orchestrations of several Broadway shows, and for the ballets he arranged for George Balanchine's New York City Ballet. Leonard Bernstein commissioned him to orchestrate his musical comedy *On the Town* in 1944, and Kay became one of the most sought after orchestrators on Broadway. Later collaborations with Bernstein include *Peter Pan* (1950) and *Candide* (1956).

Three Pieces from Peer Gynt, Op.46

Edvard Grieg (b. Bergen, Norway, June 15, 1843; d. Bergen, Norway, September 4, 1907)

- I. Morning Mood
- II. Anitra's Dance
- III. In the Hall of the Mountain King



Edvard Grieg

The score calls for three flutes with piccolo, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion, and strings. The duration of these three works is eleven minutes.

Grieg wrote the musical score to Henrik Ibsen's play *Peer Gynt*. The music premiered along with the play on February 24, 1876 in Christiania (now Oslo). This music is termed 'incidental music.' "This term refers to a collection of various orchestral pieces especially created to be interpolated between sections of a stage play or drama," writes author Karl Haas. "Grieg's score to Ibsen's play *Peer Gynt* is a notable example of incidental music." Edvard Grieg is wholly identified with Norway.

Morning Mood

The melody alternates between flute and oboe while the climax occurs early in the piece which signifies the sun breaking through. The piece depicts the rising of the sun during Act 4, scene 1 of Ibsen's play. "Morning Mood" gives images of Grieg's Scandinavian origins which frequently spring to the minds of its listeners.

Anitra's Dance

Anitra's Dance was written for a scene in Morocco. Peer Gynt meets an Arabic princess named Anitra, the daughter of a Bedouin chief. Anitra's Dance features the triangle as well as pizzicato, or plucked, notes in the strings. This Arabic princess meets Peer Gynt and charms him, dances for him, and encourages him into giving her all his wealth. She then tells him to quickly leave before she sends her father's guards after him!

anitra.net/webring/anitradance.html

In the Hall of the Mountain King

The piece is played as the title character Peer Gynt, in a dream-like fantasy, enters the troll Mountain King's Hall.

A book entitled *Henrik Ibsen-Peer Gynt*, translated by Peter Watts, gives a description of the play. The scene's introduction reads: "There is a great crowd of troll courtiers, gnomes and goblins. The Mountain King, Dovregubben, sits on his throne, with crown and scepter, surrounded by his children and relatives. Peer Gynt stands before him.

The simple theme begins slowly and quietly in the lowest registers of the orchestra, played first by the cellos, double basses, and bassoons. The main theme is then very slightly modified with a few different ascending notes but played on different instruments. The two groups of instruments then move in and out until they eventually "collide" with each other at the same pitch. The tempo gradually speeds up to a prestissimo finale, and the music itself becomes increasingly loud and frenetic.

Holiday Romance

PROGRAM NOTES

Mannheim Steamroller: “Stille Nacht”

Louis F. “Chip” Davis, Jr. (b. Hamler, Ohio, September 5, 1947);
Calvin Custer (b. July 15, 1939; d. April 21, 1998)

Chip Davis began piano lessons at the age of four, going on to study music at the University of Michigan’s School of Music. Now a Grammy Award-winning composer and musician, Davis is credited with introducing what has become known as New Age music more than twenty-five years ago. He is the creator and leading member of Mannheim Steamroller, which has sold more than twenty million copies of their four holiday recordings.



Chip Davis

“Stille Nacht”

Silent Night (German: *Stille Nacht, heilige Nacht*) is a popular Christmas carol, composed in 1818 by Franz Xaver Gruber to lyrics by Joseph Mohr in a small town near Salzburg, Austria. The song was declared an intangible cultural heritage by UNESCO in 2011 and has been recorded and arranged for every music genre. This work was published and presented by Mannheim Steamroller. One of Mannheim Steamroller’s most popular carols, its unique effects of this Christmas standard make it an ideal centerpiece for the holidays. Davis’ arrangement of *Stille Nacht* was adapted for orchestra and concert use by Calvin Custer.

Hanukkah Festival Overture

Lucas Richman (b. January 31, 1964)

The score calls for three flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, one tuba, timpani, percussion, harp, and strings.

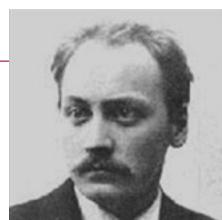


Lucas Richman

Hanukkah Festival Overture, composed by Lucas Richman, is a piece based on the traditional tunes that mark the celebration of the Jewish holiday of Hanukkah, also known as the Festival of Lights. The festival is observed by lighting one candle each day on a nine-branch candelabrum, called a menorah. One branch is typically placed above or below the others and its candle is used to light the other eight candles. Hanukkah is celebrated with a series of rituals that are performed every day throughout the eight-day holiday. In 2024, Hanukkah begins at sundown on Wednesday, Dec. 25, and lasts until sundown on Thursday, Jan. 2; it is later this year than in previous years. The overture incorporates six specific tunes that speak either of the miracle of the oil that burned seven days longer than expected or that illustrate the way the holiday is celebrated today.

Swedish Rhapsody No.1, “The Midsummer Vigil”

Hugo Alfvén (b. Stockholm, Sweden, May 1, 1872;
d. Falun, Sweden, May 8, 1960)



Hugo Alfvén

Hugo Emil Alfvén was a Swedish composer, conductor, and violinist. “One of his most powerful sources of inspiration was the natural scenery of his native land which he has portrayed in several Swedish rhapsodies, notably in his well-known ‘Midsommervaka.’ This first rhapsody – Swedish Rhapsody No. 1, also known as *Midsommarvaka* (*Midsummer Vigil*) – was written in 1903.” It is the best-known piece composed by Alfvén and one of the best-known pieces of music in Sweden.



Mannheim Steamroller: “Deck the Halls”

Louis F. “Chip” Davis, Jr. (b. Hamler, Ohio, September 5, 1947);
Calvin Custer (b. July 15, 1939; d. April 21, 1998)



“Deck the Halls”

In 1984, Davis issued Mannheim Steamroller Christmas, which sold over five million copies on the strength of a Top 40 Adult Contemporary rendition of “Deck the Halls.” With 19 gold records and many more platinum and multi-platinum certifications to his credit, Davis’ Mannheim Steamroller (along with U2, Jay-Z, and the Beach Boys) is one of the most decorated artists in the entire recording industry.

Chip Davis

— INTERMISSION —

Favorite music from The Nutcracker, Op.71

Peter Tchaikovsky (b. Votkinsk, Russia, May 7, 1840;
d. Saint Petersburg, Russia, November 6, 1893)

I. Overture miniature II. Danse caractéristiques: a. Marche b. Dance of the Sugar Plum Fairy c. Russian Dance (Trepak) d. Arabian Dance e. Chinese Dance f. Reed Flutes	III. Waltz of the Flowers IV. Divertissement “Mother Ginger” V. Act I, Scene 8, “A Pine Forest in Winter” VI. Act I, Scene 9, “Waltz of the Snowflakes”
--	--



Peter Tchaikovsky

The score is written for three flutes and piccolo, three oboes and English horn, three clarinets and bass clarinet, two bassoons, four horns, two trumpets, three trombones, 1 tuba, timpani, percussion, harp, celesta, and strings.

In 1891, Peter Ilyich Tchaikovsky was commissioned by the Russian choreographer Marius Petipa to write a full-length ballet based on two stories by the German writer E.T.A. Hoffmann. The tales selected by Petipa were The Nutcracker and the King of the Mice and the Nutcracker of Nuremberg.

The ballet was first produced, with Petipa's choreography, at the Maryinsky Theater in St. Petersburg on December 18, 1892. The story begins with a Christmas party - children and their parents. A guest brings gifts: four life-sized dolls which can dance. To Clara, daughter of his hosts, he gives a Nutcracker with the face of a man. Yet, the boys struggle for the Nutcracker, finally breaking it. The party ends, and Clara is sent upstairs to bed.

Clara sneaks back downstairs and, as the clock strikes midnight, she hears the rustle of mice. Suddenly the toy soldiers and animals come to life. A battle takes place between the Mouse King and the Nutcracker who is reassembled, ending in the rout of the Mouse King.

Instantly, the Nutcracker turns into a handsome Prince and invites Clara to his Kingdom of Sweets. They fly away to his kingdom. In the Kingdom of Sweets, they are greeted by the Sugarplum Fairy, and a long series of dances begins. Then, lastly, comes the ‘Waltz of the Flowers,’ and the ballet concludes with a final waltz in which everyone joins.

A Holiday Sing-Along

John Finnegan (b. August 18, 1926, Salem, Massachusetts; d. January 2, 2007, Milford, Massachusetts) / Samuel Adler (b. Mannheim, Germany, March 4, 1928)

This work is a traditional Christmas sing-along for orchestra and audience - a delightful way to start the holiday season. With all the holiday carols many of us remember learning in our childhood, the sing-along is sure to be enjoyable. “Rock of Ages” is a new addition. A copy of the words of this sing-along is provided!

- Jingle Bells
- Hark! The Herald Angels Sing
- Rock of Ages
- Joy to the World
- Silent Night
- Deck the Halls
- It Came Upon a Midnight Clear
- Away in a Manger
- O Come, All Ye Faithful



JOIN US FOR OUR 2024-25 SEASON OF MUSIC!

Offering more than 60 performances annually
from 10 instrumental & vocal ensembles.



STIFEL

is proud to support the
La Crosse Symphony Orchestra

Stocks | Bonds | Mutual Funds | Annuities
Retirement Plans | UITs | ETFs | Managed Accounts
Financial Planning | Estate Planning

(608) 785-1727 | (800) 444-0578

201 Main Street, Suite 101
La Crosse, Wisconsin 54601

Stifel, Nicolaus & Company, Incorporated | Member SIPC & NYSE | www.stifel.com

BRINGING THE **SOUL OF NASHVILLE**
TO THE **HEART OF THE MIDWEST.**

JULY 10 - 12, 2025



SCAN QR CODE FOR MORE INFORMATION

OR GO TO
WWW.COUNTRYBOOM.COM

DigiCOPY®

100% Employee Owned

PROVIDING WISCONSIN WITH THE VERY BEST IN
Printing Services

SINCE 2000

4332 MORMON COULEE RD, LA CROSSE, WI

608-782-4355

DCOPY.NET



WELLS
FARGO

Advisors

The La Crosse Branch
of Wells Fargo Advisors

proudly supports

La Crosse Symphony Orchestra

The La Crosse Branch
of Wells Fargo Advisors

2 Copeland Ave Suite 101
La Crosse, WI 54603
Office: (608) 788-9800

Investment and Insurance Products: • NOT FDIC Insured • NO Bank Guarantee • MAY Lose Value

Wells Fargo Advisors is a trade name used by Wells Fargo Clearing Services, LLC, Member SIPC, a registered broker-dealer and non-bank affiliate of Wells Fargo & Company.
©2024 Wells Fargo Clearing Services, LLC. PM-01022026-6521648.1.2



Saving Smiles one Patient At a Time

At Coulee Region Implant and Oral Surgery Center, we value the time we have to get to know every one of our patients and to help them restore their smile. Getting to know our patients allows us to get a clear picture of what each of our patients' individual goals are.

Coulee Region Implant & Oral Surgery

Onalaska

2819 National Drive
Onalaska, WI 54650
(608) 782-8193

La Crosse

615 S. 10th St.
La Crosse, WI 54601
(608) 784-7319

dentalimplantsandoralsurgery.com



Supporting our community.

Mayo Clinic Health System is a proud supporter
of the La Crosse Symphony Orchestra.

mayoclinichealthsystem.org





Reputation for Success

There are lots of qualities you should seek in an attorney.

All so that your attorney inspires one all important quality in you: **Absolute confidence.**

Sean O'Flaherty

Estate Planning & Succession Planning
Drafting wills, trusts, Medicaid divestment strategies, powers of attorney, and Guardianship petitions.

Business Law & Intellectual Property
Establishing a business, business operations, litigation, succession planning, and intellectual property protection

Probate & Trust Administration
Facilitating the transfer of assets upon the passing of a loved one.

201 Main Street, Ste. 205, U.S. Bank Place, La Crosse, WI • 608-433-2134 • www.lacrosselaw.com

Schneider

HEATING & AIR CONDITIONING

“Your Comfort Is Our Business”

La Crosse
(608) 782-4035

Winona
(507) 454-3001

Sparta
(608) 269-1818

www.schneiderheating.com

MAYO CLINIC EDUCATION PROGRAMS

Symphony for Youth Program A DISNEY SPECTACULAR

Wednesday, March 5, 2025

9:00 am and 11:00 am

Viterbo University Fine Arts Center:
929 Jackson St, La Crosse, WI.

Scores from:

- Fantasia
- Frozen
- The Lion King
- The Little Mermaid
- The Pirates of the Caribbean: At World's End
- Beauty and the Beast

About Symphony for Youth Concert

The annual Symphony for Youth concert is a unique music teaching experience geared towards 3rd-5th graders with a 45-minute in-person concert. Six fun educational videos are included with a ticket purchase to help prepare students for the symphony experience. Each year over 2000 students from around the area have the opportunity to attend this concert and experience a professional performance of a musical masterpiece.



24-25 season Symphony for Youth Concert Sponsors:

Herb Kohl Charities

Xcel Energy Foundation

BNSF Foundation

Ella F. Ambrosius Fund

La Crosse Area
Community Foundation

Magnum Media

Sponsors:



**MAYO CLINIC
HEALTH SYSTEM**

 **GERHARD'S**
KITCHEN BATH & LIGHTING STORE

FIRST SUPPLY

 **Franciscan Sisters**
of Perpetual Adoration

MERCER
ADVISORS

**Dick
Record**

In Memory of Lorin W. Culver

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

03
01
25

7:30 pm

Nordic Heroes & Rising Stars

- La Crosse Symphony Orchestra
- Alexander Platt, Music Director
- **2024 RICHARD RECORD RISING STARS CONCERTO COMPETITION WINNERS**
Celebrating 26 Years!

Karelia Suite op.11

Jean Sibelius (1865-1957)

- I. Intermezzo
- II. Ballade
- III. Alla marcia

Members of the La Crosse Area Youth Symphony Orchestras



First and Second Prize Winners of the Richard Record Rising Stars Concerto Competition



INTERMISSION

Symphony No.1 in G Minor, Op.7 (Edited by Alexander Platt)

Carl Nielsen (1865-1931)

- I. Allegro orgoglioso
- II. Andante
- III. Allegro comodo -- Andante sostenuto -- Tempo I
- IV. Finale: Allegro con fuoco



Members of the La Crosse Youth Symphony Orchestra

Mark Pomplun, Artistic Director

Thank you to our
March 1st concert sponsors:



Schneider
HEATING & AIR CONDITIONING
"Your Comfort is Our Business"

Complete program notes can be found on the symphony website



NORDIC HEROES & RISING STARS

PROGRAM NOTES

03/01/25

Karelia Suite Op.11

Jean Sibelius (b. Hämeenlinna, Grand Duchy of Finland, December 8, 1865; d. Järvenpää, Finland, September 20, 1957)

- I. Intermezzo
- II. Ballade
- III. Alla marcia



Jean Sibelius

This score is written for three flutes and piccolo, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, one tuba, timpani, percussion and strings.

Karelia Music was written in the beginning of Sibelius's compositional career. The rough-hewn character of the music was deliberate – the aesthetic intention was to capture the quality of naive, folk-based authenticity. Jean Sibelius' music is to Finland as Edvard Grieg's music is to Norway. Sibelius portrays nationalism in music – the music of Finland. Karl Haas writes in his book **Inside Music**, "One of the most enjoyable sources of tonal color in music is found among the rich treasures of various nations, the influence of their folklore upon composers, and the way in which a phrase is shaped or a dance rhythm employed. These coloristic effects reveal the country's identity."

"Sibelius composed several masterpieces of 'tableau music' for scenes from Finnish history," writes Tomi Mäkelä in his book **Jean Sibelius**. "The Karelia Suite, (taken from Karelia Music) which was named for the region in Finland of Karelia, was one such piece of music and consists of three movements: Intermezzo, Ballad, and March."

The full Karelia Music was premiered, with Sibelius conducting, in Grand Duchy of Finland, on November 23, 1893. It remains one of his most popular works.

— INTERMISSION —

Symphony No.1 in G Minor, Op.7 (Edited by Alexander Platt)

Carl Nielsen (b. Odense, Denmark, June 9, 1865; d. Copenhagen, Denmark, October 2, 1931)

- I. Allegro orgoglioso
- II. Andante
- III. Allegro comodo -- Andante sostenuto -- Tempo I
- IV. Finale: Allegro con fuoco



Carl Nielsen

This work is written for three flutes, piccolo, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, and strings. The duration is 27 minutes.

Symphony No. 1 in G Minor, Op. 7, is the first symphony of Danish composer Carl Nielsen. The work's première, on March 14 1894, was performed by Johan Svendsen conducting the Chapel Royal Orchestra (Royal Danish Orchestra), with Nielsen himself playing in the second violin section.

The symphony's melodies have a distinctive Danish flavor with Nielsen's personal style. Karl Haas writes in his book **Inside Music**, "The years 1890 to 1910 produced late or neoromantic works by Carl Nielsen of Denmark, among others." Haas continues, "Carl Nielsen was Denmark's greatest composer. His works represent the romantic tradition in yet another individualistic fashion. Nielsen at times displays an innocence."



PBS Wisconsin

LIVE RECORDING



OF

Midnight
in Paris

May 3

2025



Join us for this
exciting experience!

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR



Living Fully. Living Well.

ASSISTED LIVING
SKILLED NURSING
REHABILITATION

**Call today for
more information!**
(608) 788-9870
BLCLaCrosse.org



Benedictine
LIVING COMMUNITY | **LA CROSSE**

bosshard | parke ltd.

Attorneys and Counselors at Law

750 Third Street N, Ste. A
La Crosse, Wisconsin
608.782.1469



Attorneys and Counselors at Law:

Sabina Bosshard • George Parke III
Laura J. Seaton • Howard J. Eglash
Jason Goldstein • Darla A. Krzoska
Andrew R. Bosshard • Renee L. Dehn
Kayla C. Schmitz • Peyton K. Phillips

www.bosshardparkelaw.com

**Where practicing
law is an art.**



JOHNS, FLAHERTY
& COLLINS, SC

*Good neighbors.
Great lawyers.*

608.784.5678



johnsflaherty.com



MAZZOLA

—CONSTRUCTION AND CONSULTING—
Built for *YOU*

mazzolacc.com

Vision • Strength • Integrity

Custom Homes • Upscale Renovations • Design-Build Service



Thank you for **“Getting in on the Act”** and choosing to invest in the arts and humanities of the Coulee Region in 2023. Thanks to your generosity, we raised **\$130,745** for our twelve member organizations.

UFAH PROUDLY SUPPORTS

Coulee Chordsmen

Great River Festival of Arts

Heider Center for the Arts

La Crosse Area Youth Symphony Orchestras

La Crosse BoyChoir

La Crosse Chamber Chorale

La Crosse Community Theatre

La Crosse County Historical Society

La Crosse Girlchoir

La Crosse Symphony Orchestra

Mississippi Valley Archaeology Center

Pump House Regional Arts Center

IN-KIND LEADERS

Diana Alexander

Cappella Performing Arts Center

Bill Gresens

Johnson Block and Company

Jay Lokken and Ken Riley

Metre

Sue Anne Gelatt Foundation

Mary Ann Gschwind, FSPA

Gundersen Health System

Joe and Pat Heim

Wayne J. Hood, Jr.

Douglas Howard

Martin Kolar

Kwik Trip, Inc.

La Crosse Community Foundation:

Dr. David L. & Sacia B. Morris Family Fund

Norman L. Gillette, Sr. Family Fund

Lyche Family Foundation

Mayo Clinic Health System

Dr. James Munn

Rick and Julie Diermeier

James and Rebecca Naugler

The Elmwood Foundation, Inc.

Festival Foods

Franciscan Sisters of Perpetual Adoration

Dr. Robert and Maureen

Freedland

Russell and Vera Smith Foundation

Mary Jo and Shawn Werner

GIFTS MADE IN MEMORY OF

Marie Louise Lokken

Gene Mossing

Robyn Spencer

Jeff Stevenson



-DUSTIN & DOMINIQUE LUECKE

2023 Campaign Chairs

We are grateful for all gifts to the 2023 Campaign. Your funding brings many events, programs, exhibits, and classes to the La Crosse community.

Our mission is to enhance the cultural life of the area by encouraging and providing opportunities for businesses to invest in programs of local arts and humanities organizations in an efficient and effective way.



UNITED
FUND
FOR THE
ARTS
AND
HUMANITIES

Apollo

MUSIC FESTIVAL

August 14-23, 2025
Houston, MN

www.apollomusicfestival.com

*Life is better
when we make
music together.*



"Everything in Music" Since 1888

LEITHOLD MUSIC

♪ 116 S. 4th Street • Downtown La Crosse, WI ♪
www.LeitholdMusic.com • 608-784-7555

MAYO CLINIC EDUCATION PROGRAMS

Play It Forward Program

Some La Crosse school-age children don't get a chance to play a musical instrument because it is not affordable to them or their school doesn't have enough instruments for their classes.

The La Crosse Symphony Orchestra, in collaboration with the La Crosse Area Youth Symphony Orchestras, the La Crosse School District, and the Boys and Girls Club of Greater La Crosse, is trying to change that. The orchestra coordinates a musical instrument donation program to gather gently used, playable instruments for La Crosse students.

The program, called "Play It Forward-La Crosse," allows community members to donate a used instrument year-round! The drop off location is Leithold Music found at 116 4th St. S, downtown La Crosse, WI.

The instruments will be donated (when needed/requested) to the four school districts' (La Crosse, Onalaska, Holmen, and West Salem) instrument loan program and the Boys and Girls Club for the lessons that are given there as part of the after-school fine arts program.

Donate to the Play It Forward program

to support the Symphony and Leithold to continue to take in and refurbish instruments to lend to instrumentalist students in need.



"The Play It Forward program gave me the opportunities to use a better violin to adjust to my growing skills. It helped me grow my passion and confidence in my playing. And because of that, I got involved in my youth worship team and LYSO. All of these opportunities helped me grow as a musician and I am so excited to keep playing with all this new knowledge I learned along the way."

- Makiah R.

Sponsors:



**MAYO CLINIC
HEALTH SYSTEM**

 **GERHARD'S**
KITCHEN BATH & LIGHTING STORE

FIRST SUPPLY

 **Franciscan Sisters
of Perpetual Adoration**

MERCER
ADVISORS

**Dick
Record**

In Memory of Lorin W. Culver



La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

03
29
25

7:30 pm

Spring Pops: Brubeck, Bernstein, and The Beatles

- La Crosse Symphony Orchestra
- Alexander Platt, Music Director

Chris Brubeck:

The Time Out Suite (2020)

Music by Dave Brubeck and Paul Desmond
arr. by Chris Brubeck



Concerto for Bass Trombone and Orchestra (2020)

Music by Chris Brubeck

- “Paradise Utopia”
- “Sorrow Floats”
- “James Brown in the Twilight Zone”



Blue Rondo à La Turk

Music by Dave Brubeck arr. by
Chris Brubeck



— INTERMISSION —

Portrait of The Beatles

Paul McCartney (b.1942), John Lennon (1940-80),
arr. Henry Mancini (1924-94)

I. All My Loving	IV. Michelle
II. And I Love Her	V. Norwegian Wood (This Bird Has Flown)
III. A Hard Day's Night	VI. Yesterday



Chris
Brubeck,
trombone

Symphonic Dances from West Side Story

Leonard Bernstein (1918-1990)



Thank you to our
March 29th concert sponsors:

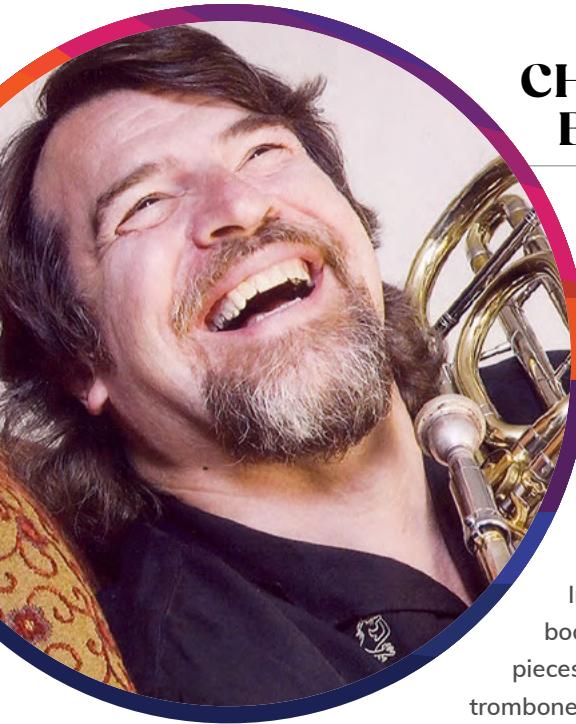
Alex and Jackie
Vaver

Complete program
notes can be found
on the symphony
website





March 29th 2025
Guest Artist



CHRISTOPHER BRUBECK

Grammy-nominated composer Chris Brubeck continues to distinguish himself as an innovative performer and composer who is clearly tuned into the pulse of contemporary music. Respected music critic for The Chicago Tribune, John von Rhein called Chris: "a composer with a real flair for lyrical melody--a 21st Century Lenny Bernstein."

In addition to creating an impressive body of work, including several band pieces, chamber pieces, 3 concertos for trombone, a trombone quartet, and several concertos for stringed instruments, Chris maintains a demanding touring and recording schedule playing bass and trombone with his two groups: the Brubeck Brothers Quartet, with brother Dan on drums, Chuck Lamb on piano and Mike DeMicco on guitar (www.brubeckbrothers.com); and Triple Play, an acoustic jazz-funk-blues-Americana trio with Joel Brown on guitar and Peter Madcat Ruth on harmonica and Chris on bass, trombone and piano (www.chrisbrubeckstripleplay.com.) Additionally, Chris performs as a soloist playing his trombone concertos with orchestras and has served as Artist in Residence with orchestras and colleges in America, coaching, lecturing, and performing with students and faculty. Once a year he tours England with the group Brubecks Play Brubeck along with brothers Darius (on piano) and Dan as well as British saxophonist Dave O'Higgins. Chris had been a long-standing member of the Dave Brubeck Quartet, writing arrangements and touring and recording with his father's group for over 20 years. Dave and Chris co-wrote the orchestral piece "Ansel Adams: America" which has received dozens of performances and in 2013 was a Grammy finalist for Best Instrumental Composition.

Spring Pops

PROGRAM NOTES

03/29/25



The Time Out Suite (2020)

Music by Dave Brubeck and Paul Desmond arranged by Chris Brubeck

This work is scored for 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 4 Horns in F, 3 Trumpets in Bb, 3 Trombones (3rd is Bass Trombone), Timpani, Percussion: Tambourine, Clay Drum (or equivalent ethnic drum such as a Hi Bongo or Hi tuned Roto Tom), Vibraphone, Cymbal, Triangle, Bass Drum, Piatti, Suspended Cymbal, Glockenspiel, Xylophone, Snare Drum, Drum Set, Piano, Strings.

Chris Brubeck has written program notes that are available on his website: chrisbrubeck.com.

"This LP by the Dave Brubeck Quartet is considered a masterpiece and it is regarded as a historically impactful LP as it also is one of the best-selling jazz recordings of all time."

"When we entered the 60th anniversary of the release of Time Out and the juncture of my dad's 100th birthday, I felt it was the right time to create a symphonic arrangement that orchestras all across the world could play (even without hiring a jazz quartet), so they could celebrate my father's creativity and genius."

"Since I wrote this Suite, I also enjoyed the thrill of listening to newly discovered alternate takes from the original 1959 recording sessions. A new recording we call Time OutTakes was released on December 4, 2020, right before Dad's 100th birthday. It's very exciting to hear the famous tunes developed with completely different and brilliant improvised solos."

Chris Brubeck



Chris Brubeck

Concerto for Bass Trombone and Orchestra (2020)

Music by Chris Brubeck

- I. "Paradise Utopia"
- II. "Sorrow Floats"
- III. "James Brown in the Twilight Zone"

This work is written for 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 1 Bass Clarinet, 2 Bassoons, 4 Horns in F, 3 Trumpets in Bb, 3 Trombones, 1 Bass Trombone, 1 Tuba, Timpani, Percussion, Drum Set, Piano, Strings

Chris Brubeck recorded his **Concerto for Bass Trombone and Orchestra** with the London Symphony Orchestra which can be heard on the Koch recording "Bach to Brubeck" available on iTunes and Amazon. The following program notes for this work are authored by Chris Brubeck and are available on his website: chrisbrubeck.com.

"I was approached by the Greater Bridgeport Symphony Youth Orchestra (in my home state of Connecticut) to compose a work utilizing their high-school aged students. I couldn't resist the chance to compose for these forces. My goal was to write a challenging work that would keep all sections of the orchestra on their toes."

"The first movement, **Paradise Utopia**, is sizzling with American Expansionist energy. Jazz elements were inescapable, and realizing my old dream, quite a bit of the trombone solo is meant to be improvised. The second movement, **Sorrow Floats**, is a reflective Adagio. The third movement, **James Brown in the Twilight Zone**, refers to dual compositional elements used throughout. This work has been performed with the Boston Pops Orchestra, the Baltimore Symphony Orchestra, the Pittsburgh Symphony, and others."

Chris Brubeck

Spring Pops

PROGRAM NOTES

03/29/25

Blue Rondo à La Turk

Music by Dave Brubeck arranged by Chris Brubeck

Blue Rondo à la Turk is a jazz standard composition which appeared on the album *Time Out* in 1959. The choice of rhythm was inspired by the Turkish time signatures. It was originally recorded by the Dave Brubeck Quartet with Dave Brubeck on piano, Paul Desmond on alto saxophone, Eugene Wright on bass, and Joe Morello on drums. The following website provides helpful and interesting information about the various recording compiled within the Brubeck family. brubeckmusic.com



Chris Brubeck

— INTERMISSION —

Portrait of The Beatles

Paul McCartney (b.1942), John Lennon (1940-80), arr. Henry Mancini (1924-94)

I. All My Loving	IV. Michelle
II. And I Love Her	V. Norwegian Wood (This Bird Has Flown)
III. A Hard Day's Night	VI. Yesterday



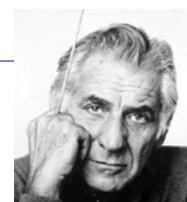
The Beatles are the best-selling music act of all time, with estimated sales of 600 million units worldwide.

"The Beatles' finest achievement in 1965 was the release of *Rubber Soul*, their first full album of all original material," writes David Shirley, author of ***The History of Rock and Roll***. "With songs like **Norwegian Wood** and **Michelle**, it was the most impressive collection of original composition that had ever been released by a rock-and-roll band or performer."

Arrangements of music by The Beatles were often performed by symphony orchestras at pops-type concerts. Emilio Audissino writes in his book ***John Williams' Film Music***, "Arthur Fiedler, conductor of the Boston Pops Orchestra which performed at Symphony Hall in Boston, also ventured into the field of the younger generation's pop music, presenting orchestral arrangements of the Beatles' current songs." John Williams followed Fiedler as conductor of the Boston Pops.

Symphonic Dances from *West Side Story*

Leonard Bernstein (1918-1990)



Leonard Bernstein

This website ... leonardbernstein.com/works/view/73/symphonic-dances-from-west-side-story ... provides an excellent review of this work. The review is written by Jack Gottlieb.

West Side Story was premiered in September 1957. However, it got its start in 1949 when Jerome Robbins (dancer, choreographer, film director, theatre director and producer who worked in classical ballet, on stage, film, and television) called on Bernstein to create a modern version of Romeo and Juliet set in New York.

Humphrey Burton writes in his biography **Leonard Bernstein**, "Bernstein explained that there was to be more dancing in ***West Side Story*** than in any previous Broadway show. Stephen Sondheim was chosen in 1955 as the lyricist for *West Side Story*," adds Burton. "Bernstein and Sondheim worked together all through the winter of 1955-56."

"On October 18, 1961, the long-awaited film version of ***West Side Story*** had its premiere in New York City."

Symphonic Dances from "West Side Story" was composed in 1961, continues Burton. "They are defined as separate dance movements with obvious transition sections. The metamorphosis composition technique derives from 19th century composer Liszt's tone poems."



WATCH YOUR HOMETOWN TEAM

5-7AM | 5PM | 6PM | 10PM | WXOW.COM

SCAN TO DOWNLOAD OUR NEWS APP TODAY!



LOCAL NEWS | SPORTS | EVENTS
AND MORE AT YOUR FINGERTIPS

Redeem Your La Crosse Symphony Orchestra Rate!

10% OFF

Offer expires 3/31/22. Not valid with other offers. Blackout dates may apply.

Mention the La Crosse
Symphony Orchestra Rate to
receive 10% OFF your stay.



CANDLEWOOD
S U I T E S

Candlewood Suites La Crosse
56 Copeland Avenue | La Crosse, WI 54603
P: 608.785.1110 | F: 608.785.1116
CandlewoodSuites.com/LaCrosseNorth

Cappella

WEDDINGS & EVENTS



CAPPELLA BALLROOM



STELLA BALLROOM (NEW IN 2024!)



UPTOWN LOFT

3 VENUES TO CHOOSE FROM

CAPPELLA BALLROOM

Seats 400 for Ceremony
Seats 250 for Dinner
Built in 1886
40' Cathedral Ceilings
Original Stained Glass
Brand New Woodcrafted Stage

STELLA BALLROOM

Seats 400 for Ceremony
Seats 320 for Dinner
Built in 1907
Vaulted Ceilings
Two-Story Balcony Design
6 Spectacular Skylights

UPTOWN LOFT

Seats 230 for Ceremony
Seats 175 for Dinner
Built in 1953
Sophisticated Art Deco Design
21 Crystal Chandeliers
Windows Line Two Full Walls

Anniversaries / Birthdays / Celebrations of Life / Corporate Events
Graduation Parties / Holiday Parties / Retirement & More

ASK ABOUT OUR IN-HOUSE CATERING!



A Big Thank You!

to our Coupon Book businesses for supporting
the La Crosse Symphony Orchestra!

Over \$1,000 Value!*

Our coupon books are one of the key fundraisers for the LSO. Your purchase of each book goes to not only support the Symphony but the community of La Crosse and to local businesses. Tell them their friends at the La Crosse Symphony Orchestra sent you!



All proceeds benefit the

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

Thank you to our long time
coupon book sponsors!



All new format and price for 2024-25!

Welcome the Symphony 30 for \$30
Coupon Booklet of 2024-25

Please continue to support these generous
businesses that participated in 2023-24!

BLUEBIRD

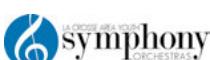
All Glazed Up!
do it YOURSELF art studio



JavaVino



La Crosse Symphony Orchestra



Larson's
GENERAL



The Starlite Lounge



Charmant

Pump House
Regional Arts Center

The Rivoli
Theatre and Pizzeria



THEATRE & DANCE



*If you maxed out every coupon, at all the maximum amounts.



Dreams and Sacrifice

November 9 & 10 | Dreams of Home

December 15 | Celestial Reverie

March 8 & 9 | O Crux

March 29 | Festival of Voices

May 16 | Cabaret in May

La Crosse Chamber Chorale
Christopher Hathaway | Artistic Director

ChamberChorale.org

Visit us at culliganlacrosse.com

Culligan is **PROUD** to supply the LSO musicians with water for 28 years!

Culligan
Trust the Water Experts.

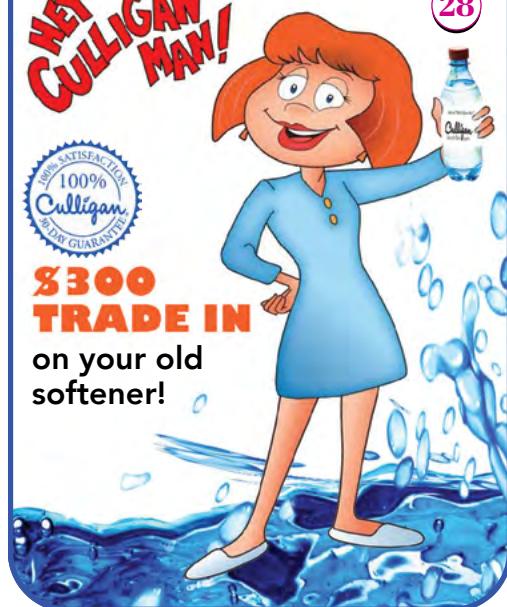
CULLIGAN-LA CROSSE • 781-2500

HEY
CULLIGAN
MAN!

LSO PARTNER
28



**\$300
TRADE IN**
on your old
softener!



Providing opportunities for young musicians in the Greater La Crosse area since 1967

Concert Dates

November 17, 2024

2:00 pm

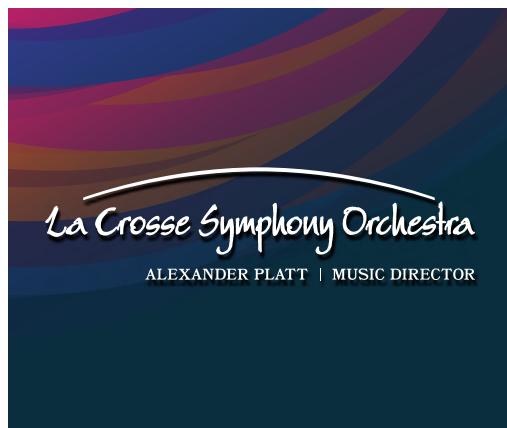
March 16, 2025

2:00 pm

All performances at Onalaska High School

\$5 student, \$15 adult

Visit lyso.org for more information





**Gundersen Health
System is becoming**

emplify

HEALTH

As we transition to Emplify Health over the next few years, we will continue to provide great quality care with the same medical providers at the same locations you know and trust. Still here when you need us and that's not changing.

**Proud Sponsor of the
La Crosse Symphony**

Guest Artist Society



Yearly membership of \$1,000 to the Guest Artist Society provides the inclusion of high-quality guest artists for the La Crosse Symphony Orchestra Season.

Benefits of the Guest Artist Society include:

- Reception and private concert the day before each concert with the guest artist and Maestro Alexander Platt
- Name on Guest Artist Society page in the program book
- Connect with symphony-loving community members
- Complimentary YouTube video link to all concerts
- Membership in the Fortissimo Society level of giving for the symphony

Current Guest Artist Society Members

Julia and Thomas Behrenbeck	Gundersen Health System	Chau Nguyen and André Peck
Lu and Dr. Charles Cagin	Chuck Hanson	Anni and RJ Ochsner
Cappella Weddings and Events w/ Matt Curtis	Joe and Pat Heim	Dick Record and Ross Brand
June Chae and Quintin Cappelle	ISG w/ Lynn Bruns	Jan Schilling
Country Boom with David Ring	Jay Lokken and Ken Riley	Roz Schnick
CRIOS with Les Timm	Jeff and Patti Lokken	Ishan Shah and Nkechi Ijioma
DBS Group w/ Chris Walters	Anna Jones	Linda Sherwood
Jeff and Lisa Drexler	David and Patricia Ludington	Carolyn Smith
First Supply w/ Todd and Eva Marie Restel	Margaret Forseth Burgess	George and Connie Smith
Maureen and Bob Freedland	Music Fund at LACF	Trust Point w/ Bill Bosch
Sister Mary Ann Gschwind	James Munn	Alex and Jackie Vaver
	Mayo Clinic Health Systems	Beth and Michael Wagner
	Jim and Rebecca Naugler	Jane Wood



CLOUDY WITH A CHANCE OF COOL BREW



Dreamy, Creamy Vanilla Cold Foam

ROCHESTER, MN | LA CROSSE, WI | ONALASKA, WI
MADISON, WI | SUN PRAIRIE, WI | NORTH AURORA, IL | BATAVIA, IL

WWW.MYMOKACOFFEE.COM



Creating Financial Harmony for Your Future.

Creating financial harmony requires expertise and a deep understanding of your unique goals and values. With over a century of experience and a commitment to fiduciary excellence, our team of experts works in unison to create a strategy that ensures a secure and prosperous future for you and your loved ones.



TRUSTPOINT
Wealth Management • Since 1913

trustpointinc.com | La Crosse, WI

MAYO CLINIC EDUCATION PROGRAMS

String Scholarship

- 1** \$300 towards private lessons with a La Crosse Symphony Orchestra Musician.
- 2** 2 Complimentary season packages to the La Crosse Symphony Orchestra.
- 3** 50% off tuition upon acceptance into a group with the La Crosse Area Youth Symphony Orchestras.
- 4** One Boys and Girls Club lesson student will receive a full scholarship of \$600 for their lessons.



2024-25 String Scholarship Recipients:

Ali Abidi
Kaarina Dunn
Abigail Ellis
Cecilia Falter
William Fehrenbacher
Mazi Hastings
Adelaide Renkas
Basil Stevenson
Hennessy Vue
Elsa van Wyk
Willem van Wyk

2025-26
Application Deadline:
Friday, May 9, 2025

2025-26 Auditions:
Saturday, May 17, 2025

2024-25 String Scholarship Sponsors:

• Wayne Bottner	• Diane Foust and Jim Nelson	• Bill Koutsky (2)
• The Elliott Family	• Sigurd and Jean Ann	• Mercer
(Boys and Girls Club Scholarship)	Gundersen III	• Chris Palmer
• First Supply	• Johnson Block & Company	• Reed Music Studios

Sponsors:



MAYO CLINIC
HEALTH SYSTEM

GERHARD'S
KITCHEN, BATH & LIGHTING STORE

FIRST SUPPLY

 **Franciscan Sisters**
of Perpetual Adoration

MERCER
ADVISORSSM

Dick
Record

In Memory of Lorin W. Culver

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

05
03
25

7:30 pm

Midnight in Paris

- La Crosse Symphony Orchestra
- Alexander Platt, Music Director

Wedding March from *A Midsummer Night's Dream*, Op.61

Felix Mendelssohn-Bartholdy (1809-1847)



Marche Militaire, D.733

Franz Schubert (1797-1828)



Wannabe Conductors

Two community members who rose the most money for a not-for-profit organization of their choice and the symphony. These two fundraisers get the honor of conducting a 2-4 minute piece at tonight's concert.

Violin Concerto in D Major, Op.77

Johannes Brahms (1833-1897)

- I. Allegro non troppo
- II. Adagio
- III. Allegro giocose, ma non troppo vivace
– Poco piu presto

Rachel Barton Pine, violin



— INTERMISSION —

“A Dance Symphony” (as compiled by Alexander Platt)

Maurice Ravel (1875-1937)

- I. Menuet antique (1929)
- II. Valses nobles et sentimentales (1911)
- III. La Valse (1920)



Thank you to our
May concert sponsor:



Complete program
notes can be found
on the symphony
website





May 2025 Guest Artist



Rachel Barton Pine

In both art and life, violinist Rachel Barton Pine has an extraordinary ability to connect with people. Celebrated as a leading interpreter of great classic and contemporary works, her performances combine her innate gift for emotional communication and her scholarly fascination with historical research. She plays with passion and conviction, thrilling audiences worldwide with her dazzling technique, lustrous tone, and infectious joy in music-making.

Pine performs with the world's leading orchestras including the Philadelphia Orchestra, the Royal Philharmonic Orchestra, Camerata Salzburg, and the Chicago, Vienna and Detroit Symphony Orchestras. She has worked with renowned conductors, including Teddy Abrams, Marin Alsop, Semyon Bychkov, Neeme Järvi, Erich Leinsdorf, Sir Neville Marriner, Nicholas McGegan, Zubin Mehta, Tito Muñoz, and John Nelson, and has collaborated with artists such as Daniel Barenboim, Christoph Eschenbach, and William Warfield.

Pine frequently performs music by contemporary composers, including major works written for her by Billy Childs, Mohammed Fairouz, Marcus Goddard, Earl Maneein, Shawn E. Okpebholo, Daniel Bernard Roumain, José Serebrier, and Augusta Read Thomas. She has premiered concertos written for her by Fairouz, Goddard, and Maneein.

Pine's prolific discography of 39 recordings includes Dvořák and Khachaturian Violin Concertos (Teddy Abrams and the Royal Scottish National Orchestra); Brahms & Joachim Violin Concertos (Carlos Kalmar and the Chicago Symphony Orchestra), and Elgar & Bruch Violin Concertos (Andrew Litton and the BBC Symphony Orchestra). Pine and Sir Neville Marriner's Mozart: Complete Violin Concertos with the Academy of St Martin in the Fields and her Bel Canto Paganini both charted at number three on the classical charts. Pine's Testament: Complete Sonatas and Partitas for Solo Violin by Johann Sebastian Bach and Violin Lullabies debuted at number one. Her Violin Concertos by Black Composers of the 18th and 19th Centuries was nominated for a 1997 NPR heritage award. Her recent Blues Dialogues is an album of blues-influenced classical works by 20th- and 21st-century Black composers.

Pine writes her own cadenzas and performs many of her own arrangements. With the publication of *The Rachel Barton Pine Collection*, she became the only living artist and first woman in Carl Fischer's Masters Collection. She has appeared on *The Today Show*, *CBS Sunday Morning*, *PBS NewsHour*, *Prairie Home Companion*, *NPR's Tiny Desk*, *NPR's All Things Considered*, and *Performance Today*, and in the *Wall Street Journal*, *Los Angeles Times*, and the *New York Times*. She holds prizes from several of the world's leading competitions, including a gold medal at the 1992 J.S. Bach International Violin Competition.

An active philanthropist, Pine has led the Rachel Barton Pine (RBP) Foundation for over two decades. Early in her career, she noticed that young people learning classical music seldom have the opportunity to study and perform music written by Black composers. Over the last 20 years, Pine and her RBP Foundation's Music by Black Composers (MBC) project have collected more than 900 works by 450+ Black composers from the 18th–21st centuries. MBC curates free repertoire directories on its website and publishes print resources, including pedagogical books of music exclusively by global Black classical composers and the *Rachel Barton Pine Foundation Coloring Book of Black Composers*. Additionally, the RBP Foundation assists young artists through its Instrument Loan Program and Grants for Education and Career. Pine also serves on the board of the Sphinx Organization and other not-for-profits.

She performs on the "ex-Bazzini, ex-Soldat" Joseph Guarnerius "del Gesù" (Cremona 1742), on lifetime loan from her anonymous patron. rachelbartonpine.com

Midnight in Paris

PROGRAM NOTES

05/03/25

Wedding March from *A Midsummer Night's Dream*, Op.61

Felix Mendelssohn (b. Hamburg, Germany, February 3, 1809;
d. Leipzig, Germany, November 4, 1847)



Felix Mendelssohn

The work is written for two flutes, two oboes, two clarinets, two bassoons, two horns, three trumpets, three trombones, one tuba, timpani, percussion, and strings.

On two occasions, Felix Mendelssohn composed music for William Shakespeare's play *A Midsummer Night's Dream*. First in 1826, near the start of his career, he wrote a concert overture for the play. Later, in 1842, he wrote incidental music for a production of the play. The incidental music includes his *Wedding March*, which may be the most popular single piece of music composed by Mendelssohn.

Marche Militaire, D.733

Franz Schubert (b. Vienna, Austria, January 31, 1797;
d. Vienna, Austria, November 19, 1828)



Franz Schubert

The work is written for three flutes, piccolo, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, one tuba, timpani, percussion, and strings.

The *Three Marches Militaires*, Op. 51, D. 733, are pieces in march form written for piano four-hands (a piano duet) by Franz Schubert. The first of the three which we will hear tonight is far more famous than the others and has been arranged for orchestra. It is one of Schubert's most famous compositions, and it is often simply referred to as "Schubert's Marche militaire." The march was arranged for orchestra by Leopold Damrosch who came to the United States from Germany in 1871 and later became conductor of the New York Philharmonic.

Wannabe Conductors

Violin Concerto in D Major, Op.77

Johannes Brahms (b. Hamburg, Germany, May 7, 1833;
d. Vienna, Austria, April 3, 1897)

- I. Allegro non troppo
- II. Adagio
- III. Allegro giocose, ma non troppo vivace – Poco piu presto

Rachel Barton Pine, violin



Johannes Brahms

The work is written for solo violin, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, timpani, and strings. The duration of the work is 38 minutes.

Brahms composed his *Violin Concerto* in the summer and early autumn of 1878. "However, the published score incorporates a few revisions made after the first performance, which was given on January 1, 1879 in Leipzig by violinist Joseph Joachim, with Brahms conducting the Leipzig Gewandhaus Orchestra," writes Michael Steinberg in his book, *The Concerto: A Listener's Guide*." The work is dedicated to Joachim.

Brahms and Joachim were very close friends and over the years they gave many concerts together. "Brahms quickly acquired the habit of submitting work in progress to Joachim for stern, specific, practical and carefully heeded criticism – especially as it concerned the strings," adds Steinberg. Incidentally, this cadenza is one which is frequently performed today."

Midnight in Paris

PROGRAM NOTES

05/03/25

— INTERMISSION —

“A Dance Symphony” (as compiled by Alexander Platt)

Maurice Ravel (b. Ciboure, France, March 7, 1875; d. Paris, France, December 28, 1937)

“Maurice Ravel was a French composer whose orchestral works are admired for his skill in handling instrumental colors, and his extraordinary aural imagination,” reads **Composers and Their Lives and Works**. “He was a master of orchestration and made a point of studying the characteristics of all the orchestral instruments to make the most of the palette of different instrumental colors for expressive effect.”

Ravel’s undeniable gifts as a musical innovator were inspired by his French composition teachers, Gabriel Fauré and Erik Satie. He studied and worked and developed as a fastidious resplendent little man who delighted in Parisian night life, and in travels to Spain, Africa, England, and the United States.”



Maurice Ravel

Menuet antique

The orchestral version is scored for an orchestra consisting of two flutes, piccolo, two oboes, English horn, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, harp, and strings.

Menuet antique is a piece composed for solo piano. Counted as ‘Opus 1’ by Ravel, the original piano version was written in 1895 and orchestrated by Ravel in 1929. Author Seroff writes, “No other composer in the history of music reveals himself so completely from the first published page of his work.” The piano version was first performed on April 18, 1898, by Ricardo Viñes. The orchestral version was first heard in public on January 11, 1930.

Valses nobles et sentimentales

The orchestral arrangement of the piece is written for two flutes, two oboes, cor anglais, two clarinets (in B *b* and A), two bassoons, four horns, two trumpets, three trombones, tuba, timpani, tambourine, cymbals, snare drum, glockenspiel, triangle, bass drum, celesta, two harps, and strings.

Ravel is quoted by author Victor I. Seroff in **Maurice Ravel: A Biography**, “The title **Les Valses nobles et sentimentales** sufficiently indicates that I was intent on writing a set of Schubertian waltzes.”

The **Valses nobles et sentimentales** is, indeed, a suite of waltzes, written for solo piano. The piano version was published in 1911, and an orchestral version was published in 1912.

A typical performance of all eight waltzes takes 15 minutes:

I. Modéré – très franc	V. Presque lent – dans un sentiment intime
II. Assez lent – avec une expression intense	VI. Vif
III. Modéré	VII. Moins vif
IV. Assez animé	VIII. Épilogue: lent

La Valse

The work is scored for three flutes (3rd doubling piccolo), three oboes (3rd doubling English horn), two clarinets in A, bass clarinet in A, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, bass drum, snare drum, cymbals, triangle, tambourine, tam-tam, crotales, glockenspiel, castanets, two harps, and strings.

According to author Victor I. Seroff in **Maurice Ravel: A Biography**, Serge Diaghilev, founder of the Russian Ballet, asked Ravel to write a ballet. **La Valse** was written between February 1919 and 1920. The work was first performed on December 12, 1920, in Paris. The ballet was later premiered in Antwerp in October 1926 by the Royal Flemish Opera Ballet.

“Ravel’s official first appearance in the United States was in Boston on January 12, 1927, where Serge Koussevitzky, the conductor of the Boston Symphony Orchestra, introduced **La Valse**, with the composer conducting the Boston Symphony.” Continues Seroff in **Maurice Ravel: A Biography**.



Discover why the Seven Rivers Region is so special

Stay Connected with Local Events,
Businesses, and More! Visit
aroundrivercity.com and Follow
Us on Social Media for Exclusive
Updates and Stories.



aroundrivercity.com

[digi]**sage**]

CREATIVE HARMONY

Design
Websites
Hosting

At DigiSage, we believe
Design and Website Development
should be stress-free, affordable,
and even fun!

Give us a call to find out how
we can help promote your
business or organization.

“Incredible quality”

“Outstanding customer service”

“Creativity level is just incredible”

“They go above and beyond”

“Staff is amazing to work with”

**“They are very knowledgeable and get
the job done right”**

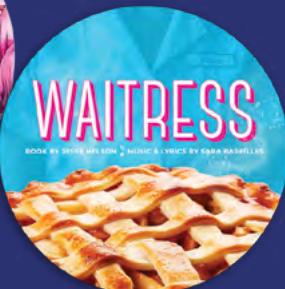
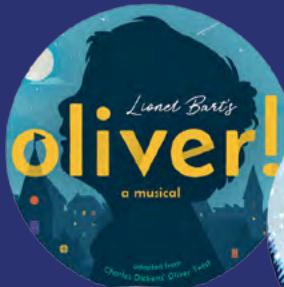
608.709.0476 | DigiSage.com

DigiSage is proud to support the La Crosse
Symphony Orchestra with professional Design,
Website Design, Development, and Hosting.

2024-2025 SEASON

608-784-9292 | www.lacrossetheatre.org

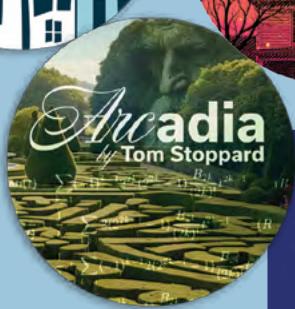
BROADWAY SERIES



BLACKBOX SERIES



STAGED READING SERIES



LACROSSE 
community
THEATRE

MAGNUM
.MEDIA

102.7 LA CROSSE **WKBH**

KICKS **1063**
Most Country

mix
96.1

ALT **107.1**
LA CROSSE ALTERNATIVE

MAGIC 97.9
YOUR FEEL GOOD STATION!

If you'd like to invite our listeners
to become your customers email
advertise@magnum.media

126 Year Legacy

We welcome you to join

The Legacy Society

by remembering us in your
estate plan, then let us know.
It is that simple!

By joining The Legacy Society, you will be
making a lasting contribution to the long-term
prosperity of our community.



Alex & Jackie Vaver

Alex was a music educator for 40 plus years and played trombone with the LSO for 20 years. He currently serves as chair of the Artistic Advisory Committee for the LSO. We share a love of classical music and understand the value and importance of supporting professional music in La Crosse. As members of the LSO Legacy Society, we look forward to making a lasting impact to help sustain the LSO for future generations.



Legacy Society Members:

John Bolstad
Jan Brock
Barb & Herb Heili
Joe & Pat Heim
Fred & Ruth Kurtz
Patti & Jeff Lokken
Donna & Wayne Loveland
Carol & Mike Mader
Dick Record
David Reedy
Todd & Eva Marie Restel
Janet & Robert Roth
Carolyn Smith
Don & Nancy Smith
David & Barbara Skogen
Thomas & Charmaine Uphaus
Alex & Jackie Vaver
Michael White

BENEFITS of The Legacy Society

 Members of The Legacy Society have expressed their commitment to the La Crosse Symphony Orchestra and the community.

 Your membership involves no dues, obligations, or solicitations, but it does allow us to thank you and recognize you for the plans you have made, and it may inspire generosity in others.

 Benefits of membership in The Legacy Society also include an annual Legacy recognition at the November concert and a VIP event during the November concert week.

 The most important benefit you will receive from joining The Legacy Society is the satisfaction of making a lasting contribution to our community's long-term prosperity.

LA CROSSE SYMPHONY ORCHESTRA

608-783-2121

EXEC@LACROSSESYMPHONY.ORG

WWW.LACROSSESYMPHONY.ORG

Let the symphony know about
your legacy gift so that we may
properly thank you and include
you in our Legacy Society. 

Contributors

Thank You! to our 2023-24 Contributors

Thank you to these benefactors whose gifts were received between July 1, 2023 and June 30, 2024

Forte Society

\$10,000 and Greater

Anonymous
Brickl Bros
Cappella Weddings and Events
DBS Group
Elmwood Foundation
First Supply and Gerhard's Kitchen, Bath & Lighting Stores
Gundersen Health System
Joe and Pat Heim Living Trust
Marie Louise Lokken Fund at the LACF and Jeff and Patti Lokken, Jay Lokken and Ken Riley
David and Patricia Ludington
Margaret Forseth Burgess Music Fund at the La Crosse Area Community Foundation
Marine Credit Union
Mayo Clinic Health Systems
James Munn, Jr.
Barbara Rice
Ruth M. Dalton Fund at the La Crosse Area Community Foundation
Jan Schilling
UFAH
Trust Point
Thomas Skogen
Dr. Michael White

Virtuoso Society

\$5,000 to \$9,999

Altra
Advisors Management Group
Anonymous

In Memory of Lorin W. Culver
by Lorin's Family

Drs. Jeffrey and Lisa Drexler
The Hansen Family Foundation
ISG
Dick Record
Roz Schnick
Carolyn and Jay Scott
George and Connie Smith
Todd and Linda Trautmann
Alex and Jackie Vaver
Viterbo University

Fortissimo Society

\$1,000 to \$2,499

Anonymous (3)
Gerald and Marilyn Arndt
Julia and Thomas Behrenbeck
Tracie and Bill Bosch
June Chae and Quintin Cappelle
Lesley Charlton and Scott Halweg
Coulee Bank
Rick and Julie Diermeier
Fleis Insurance
Ella F. Ambrosius Fund at the La Crosse Area Community Foundation
Sue Erigaard
Laurie Kay Gabrielson
Angela and Patrick Goethel
Sister Mary Ann Gschwind
Chuck Hanson
Keith and Mary Isaacs
Dawn and Jay Jaehnke
Anna Jones
Catherine Kinyon
Paul and Nancy Mueller
Sanjeev Musafir and Meenakshi Trehan
Kari and Charlie Nelson
Chau Nguyen
Anni and RJ Ochsner
Jane and Ron Rada
Jill Rippe
River States Truck & Trailer
Bob and Janet Roth
Carolyn Smith
Russel L. and Vera Smith Foundation
Schneider Heating and Air Conditioning
Kay Schroeder
Ishan Shah and Nitika Arora

Linda Sherwood
 Ms. Diane Stockham,
 Dr. Abigail Stockham and
 Mr. Brandon Jacobson
 William and Louise Temte
 Tom and Charmaine Uphaus
 David and Susan Wise
 Jane Wood

Grazioso Society

\$500 to \$999

Beer By Bikes Brigade
 Caroline and Jerry Benser
 Mark and Angela Binsfeld
 Matt Binsfeld
 Mike and Betsy Binsfeld
 John Bolstad
 Steve and Katie Fleis
 Diane Foust and Jim Nelson
 Grand Mesa Strings
 Sig and Jean Ann Gundersen
 Michael and Rosemary Hammes Porter
 Johnson Block & Co., Inc.
 Mike Keil
 Joe Laux
 Charlene Lebakken
 Carol and Mike Mader
 Kelly Nest
 Todd and Deborah Ondell
 Galen W Pittman
 Lisa Radtke
 Marc and Liz Ranger
 Lee Rasch and Susan Fox
 Todd and Eva Marie Restel
 Lisbeth and Richard Reynertson
 Judy Rommel
 Roland and Betty Roskos
 Christina Saudek
 Pamela and Richard Strauss
 Randy Van Rooyen and
 Kelly Nowicki-Van Rooyen
 Donald and Roxanne Weber

Vivace Society

\$250 to \$499

Anonymous (2)
 Francie Ball and
 Mary O'Sullivan
 Bosshard Parke Ltd
 Apryl and Wayne Bottner
 Jennifer Brindley
 Jeanne and Mark Connelly
 Andrew and Jamie Dahl
 Bernard Derroitte
 Anita Evans and Larry Lebiecki
 Cary and Suzanne Falkenberry
 Maureen and Robert Freedland
 Eugene Gassere
 Stephanie Gauger
 Clara and Neal Gelatt
 Warren T. Goodman
 Roger and Charlotte Grant
 Hawkins Ash, CPA's
 Joe and Pat Heim
 Kenneth and Virginia Horth
 Clare and Shari Jarvis
 Mark and Sharon Jolivette
 John and Sangeetha Kelly
 Poker Knights
 The Lokken-Schwaller Family,
 Lucas, Courtney, Margot
 and Remi
 Jason and Kelly Mayer
 Chris and Anne Palmer
 Richard and Jeanne Pendl
 Robert Poehling
 The Radisson Hotel
 Burleigh Randolph
 The Riley Family Fund at
 the La Crosse Area
 Community Foundation
 Bonnie and Bill Sacia
 Don and Nancy Smith
 Carla Townsend
 Jean Villhauer
 Robert Zeman
 Nancy and Scott Ziebell

Allegro Society

\$100 to \$249

Anonymous (10)
 Joyce Arthur
 Bill and Marsha Bateman
 Bill and Jeanne Beeler
 Jim and Jerene Beitlich
 Jill Billings
 Adam and Beth Binsfeld
 The Black Family
 Bronston Chiropractic Clinics
 Gale Bruessel
 Susie Carlson
 Cleary-Kumm Foundation
 Joe Davis and Ann Hoscheit
 Diane Deml
 Patricia Denne
 Joyce and Mike Diveley
 The Elliott family
 Rae and Ron Evenson
 Amanda Florence and Garcia
 Goodenough
 Marla French
 Nancy Gerrard
 Molly Griffith
 Kira Guetschow
 Esther Hayes
 Alan Hecht and Kristin Swanson
 Fred and Sue Heuer
 Scott and Sue Horne
 Kurt and Jeanne Hulse
 Alyson and Shane Ilstrup
 In memory of Ruth Ann Knapp
 Kathy and Art Ingalls
 Keith and Mary Isaacs
 Karrie Jackelen
 Erin Jerozal
 Daryll Jury
 Daniel and Alice Kapanke
 Shaan Khan
 Jeff and Leah Lachman
 Carol Leidel
 Rich and Dorothy Lenard
 Jean and Rob Lokken-Goodnow

Contributors cont.

Elizabeth MacEwen
Wendy Mattison
Tara Molling
Scott Neumeister
Jenny and Jeff Noel
Wayne and Sandi Oliver
Heather Olson
Elsie Patterson
Brisa de Paula
Derek and Maria Peterson
Betty Pfaff
Joe and Kate Poehling
Dan Puent
Jon Reavis
Terry Rindfleisch
Dave and Denise Ring
Alan and Cathy Robertson
Dennis and Carla Robison
Mike and Sheri Ross
Bert and Judith Sasse
Mary Lou and Jerome Saterbak
Laura Schaffer
Alex Schmig
Pete Schneider
Barbara Schultz
Karen and Ed Scott
Pari and Kathy Sexauer
Jennifer Shilling
Jake and Kathryn Siegert
Fred and Jean Skemp
Nancy Stevenson
Regis Stief
Dick and Marcia Thompson
The Tom and Lori Nigon Charity
Stephanie Torres
Kathie and Rob Tyser
Dave and Laura Wagner
Karla Wakeen
Marvin and Michelle Wanders
Suzanne and Paul Weibel
Beth and Chris Weiss
Sharon and Douglas Workman
Sara Wrobel

Dolce Society

\$25 to \$99

Tim and Amanda Acklin
Anonymous (23)
Arnold and Donna Asp
Jeff Baggett
Carole Baumgardner
Dan Baumgardt and Stacy Shapiro
Jennifer Bausch
Linda Betsinger
Thane and Michelle Boge
Bryan Bowman
Diane Breeser
Kurt and Angie Breiling
Katie Brenneke
Regina Bruce
Dave and Jean Burgess
Colin Burns-Gilbert
Mike and Nancy Caucutt
Roger and Kenna Christians
Kim Clark/3rd Street Hair Gallery
Pamela Claussen
The Conzemius Family
Tracy Craker
Kim and Jansen Dahl
Tyler and Michelle Dahl
AVD
Megan DeVore and Dan Ryan
Nine and Noel Dodge
Daniel and Nancy Dreyer
Diana and Chris Durall
Neil Duresky
Irina Elkina
Aaron Engel
Cindy Ericksen
Scott and Kate Escher
The Farmer Family
Yuxin Feng
James Ferris
Paul Fischer
John and Donna Fletcher
For all my grandchildren that play hockey at RCYH

Amy Formanek
Parker Forsell
Barb Frahm
Karen Fries
Abbie and Dave Gerzema
Christopher Gleason
Alyssa Gostonczik
Joyce and Karl Grill
Denny and Chris Hallemeier
Joseph Hammes
Karen Hansen
Pete and Karen Hansen
Mark and Katie Hanson
Carol Harrison
Kyle and Alyssa Harrison
Kevin and Desi Hart
Christine Haskell
Brenda Haug
Theda and Virgil Holder
Charlene Holler
Tom and Karen Houlihan
Sue Hovell
Norma Hruska
Yingzu I Hsu
In Memory of Calvin Morris
Nick and Reegan Jensen-Shafer
Robert and Susan Johns
Karen Johnson
Naw T and Al Johnson
Ornelle Jorgenson
Christine Kahlow
Julie Keitel
Tom and Michelle Kelley
Tom and Ilene Kernozek
Monica Kruse
Allison Krzych
The Larson's
Stephen and Cynthia Lenser
Thomas Link
Colin and Alicia Lokken
Audrey Lucier
Vicki and Dan Markussen
Kay M. Mazza
Diane and Keith McNeill
The Melloway's
Amy Merkey

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

24
25

Nora Miller
Tanya Molzahn
Betsy Morgan
Michele Morris
The Morris Family
Heidi Morrison
Tracy and Patrick Mullaney
Julie Nelson
William and Karen Newburg
Debra Nietert
Jeff Noel
Jed and Kelly
Linda Pake
James Parker and Elise
Denlinger
Steve and Sheryl Pearson
Gretchen Pfeiffer
The Pintz Family
Bethany Poellinger
Ben and Leah Potaracke
Sam Przywojski
Erik and Randi Pueschner

The Purney's
The Quackenboss Family
Brad and Gail Quarberg
Elizabeth Gali Ranger
Alex Riley and Nicole Wallace
Cameron and Carlene Roberts
The Ruehlow Family
Barbara Rusterholz
Kori and Ben Salaski
Terry Schleifer/3rd Street
Hair Gallery
Marie Schneider
The Karn and Mark
Schwartzhoff Family
Jonathan Seuell
Tom and Sharon Sharratt
Don and Darcy Skibba
The Solberg's
Heidi Stair
Kim Stair
Regis and Brenda Stief
Heather Stief

Marion Stuart
Keith Swartz
Mary Tallman
Marin Tate
Jean Thompson
Tom and Connie Vanderhyden
Joe V.
Ken and Terry Visger
Teri Wachuta
Bruce and Pam Walters
Maurice Washington-Spivey
The Welch Boys
Zhi Wen
Robert Wessler
James Wilson
The Witzke Family
Lynn Wolter and
Marilyn Huckenpoehler
Margaret Wood
Chris and Shaina Wornan
Sharon Worman
Amy Jo Wrobel

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR



Donated Tickets

Bravo!

To our generous and thoughtful patrons who donated their concert tickets for re-sale in 2023-2024

Garry and Sandy Andersen

Cindy and William Berg

Stanley and Cassandra Bissen

Mary Briggs

Rae and Ron Evenson

Susan Ferries

Jim Nelson and Diane Foust

Dr. Robert and Maureen

Freedland

Abbie and Dave Gerzema

Nori and Ross Hadley

Sue and Scott Horne

Bill Koutsky

Monica Lazere

Carol Leidel

Jeff and Patti Lokken

David and Patricia Ludington

Jennifer Masewicz

Todd and Eva Marie Restel

Terry Rindfleisch

Alan and Cathy Robertson

Bob and Janet Roth

Sarah Siegler

Carolyn Smith

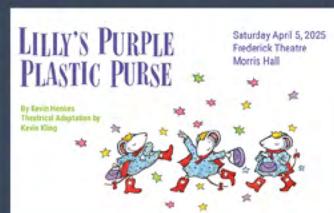
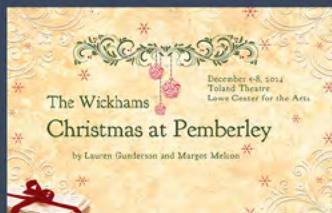
George and Connie Smith

Pamela and Richard Strauss

Bruce and Pam Walters

THEATRE & DANCE UWL

2024-2025 Season



Tickets on sale
October 1

www.uwlax.edu/theatre-and-dance

In-Kind Donations

La Crosse Symphony Orchestra

ALEXANDER PLATT | MUSIC DIRECTOR

Bravo!

In-Kind Donations made by the following individuals, businesses and organizations.

All Glazed Up/Creative Canvas	Free Range Exchange	Matt Curtis	Radisson/Three Rivers Lodge
Apothik Eatery	Freight House Restaurant	Sean O'Flaherty	Ravinia Festival
Beauty Counter	Great River Shakespeare Festival	Tom Behrenbeck	River City Landscape
Blue Bird Café and Bakery	Houghton's	Travis Bordeau	Rivoli
Bubba's Meats	Il Luigi Italian Cuisine	Wayne Bottner	Rivoli Theatre and Pizzeria
Buzzard Billies	Java Vino	LSO Board Emeritus	Rock Filter Distillery
By James Galleries and Custom Framing	Jen Masewicz	David Reedy	Root Down Yoga
CannaBiz Depot	John Udell	Dick Record	Ruth Ann Knapp
Capella Performing Arts Center	JOYSPA at Salon Solo	Pat Heim	Schuby's Neighborhood Butcher
Cargill Pettibone	Kraus-Anderson	Randy Van Rooyen	Ship Shape Car Wash
Mason AirBnB	La Crosse Chamber Chorale	Sister Mary Ann Gschwind	Sports Hub
Charmant	La Crosse Area Community Foundation	Magnum Media	Starlite Lounge
Children's Museum of La Crosse	La Crosse Community Theatre	Mainstream Boutique	Su Casa Pub and Grill
Commonweal Theatre Company	La Crosse Dance Centre	Marine Credit Union Foundation	Super Street Tacos
Coulee Golf Bowl	La Crosse Tribune	Mary Zaky	The Charmant
Countertops by Design	La Crosse YMCA	Matt Curtis	The Pilates Studio
Court Above Main/Wedding Tree	La Crosse Youth Symphony	Meat and Potatoes Organizing	The Pump House
Courtyard by Marriott	La Crosse Distilling Co.	Meringue Bakery	Regional Arts Center
Curated - Interior Design Studio and Retail Boutique	Larson's General	Meringue Bakery and Café	Three Rivers Bar & Kitchen
Dave's Guitar Shop	Le Chateau	Metropolitan Salon & Day Spa	TimeOut Tavern & Valley High
Dick Record	Leanne Poellinger	Mexcal	Toppers
Dick Record and Ross Brand	Leithold Music	Midwest Family La Crosse	Trust Point
Digicopy	Lost Island Wine	Midwest TV and Appliance	Twinkle and Twine Design
Dream Vacations	Lovechild	Minnesota Marine Art Museum	UW-L Department of Theatre Arts
Dublin Square	LSO Board of Directors	Misty's Dance Unlimited	UW-La Crosse Department of Theatre and Dance
Dynamic Performance and Therapy	Adam Fleis	Mueller Photography	Valley Dental
Eagles Nest	Bill Bosch	Nancy Flottmeyer	Valley High Golf Club
Elmara Vineyard	Brandon Stratman	Nelson Flag & Display	Vision of Light Stained Glass
Eva Marie Restel	Carson Schneider	Nosh Scratch Kitchen	Visua
Fastenal	Chau Nguyen	Old School Entertainment Co., LLC	Viterbo University
Fiesta Mexicana	Chris Palmer	Pat Heim	Viterbo University Fine Arts Center
First Supply	Chris Walters	Pizza King	Waterfront
Fitness Lying Down	Dera Arnold	Pizzeria Dolorosa	Wisconsin Public Radio
Forest Hills Golf Course	Jennifer Burch	Pleasoring Seasonings	WKBT Channel 8
Fred and Ruth Kurtz	Jessica Raymond	Pump House	WXOW - Channel 19
	Jodi Ehrenberger	Rachel Klismith	
	Lesley Charlton		
	Lisa Radtke		

Sponsors

Bravo!

Thank you to our 2024-25 SPONSORS

Thank You to our season sponsors!



FIRST SUPPLY

TRUSTPOINT

ISG

Cappella
WEDDINGS & EVENTS



David and Patricia Ludington

Jan Schilling

Concert Sponsors

October 19, 2024

Dr. Jeff & Dr. Lisa A. Drexler



November 16, 2024



December 21, 2024



Roz Schnick



March 1, 2025



March 29, 2025

Alex and Jackie Vaver



May 3, 2025



Chamber Concert Sponsors

Dr. Michael White
Roz Schnick

Valentine Ball Sponsors

Premier



Table

Edward Jones®
Amy J Stodola



Guest Artist Society

Julia and Thomas Behrenbeck
Lu and Dr. Charles Cagin
Cappella Weddings and Events
w/ Matt Curtis

June Chae and Quintin Cappelle
Country Boom with David Ring
CRIOS with Les Timm
DBS Group w/ Chris Walters
Jeff and Lisa Drexler
Emplify Health by Gundersen
First Supply w/ Todd and
Eva Marie Restel

Maureen and Bob Freedland
Sister Mary Ann Gschwind
Chuck Hanson

Joe and Pat Heim
ISG w/ Lynn Bruns
Jay Lokken and Ken Riley

Jeff and Patti Lokken

Anna Jones
David and Patricia Ludington
Margaret Forseth Burgess Music
Fund at LACF

James Munn
Mayo Clinic Health Systems
Jim and Rebecca Naugler

Chau Nguyen and André Peck
Anni and RJ Ochsner
Dick Record and Ross Brand

Jan Schilling
Roz Schnick
Ishan Shah and Nkechi Ijoma
Linda Sherwood
Carolyn Smith
George and Connie Smith
Trust Point w/ Bill Bosch
Alex and Jackie Vaver
Beth and Michael Wagner
Jane Wood

Conductor Sponsor

Linda Sherwood

Concertmaster Sponsor

Diane Stockham

Associate Concertmaster Sponsor

Lesley Charlton and Scott Halweg

Assistant Concertmaster Sponsor

Coulee Bank
BANK WITH CONFIDENCE

First Chair Sponsorship

2nd Violin: Ed and Anne Elliott
Viola: Poellinger Construction
Cello: Mr. Adam and Dr. Lori Rosenstein
Flute: Dr. Beth and Michael Wagner
Oboe: Pamela and Richard Strauss
Clarinet: William and Dera Arnold
Bassoon: Burleigh Randolph
French Horn: Chau Nguyen
Trumpet: James and Rebecca Naugler
Trombone: Bob and Janet Roth
Harp: Doug Howard

Sponsor a Section

Violin 1: Lesley Charlton and Scott Halweg & In Memory of Mavis Carlsson
Violin 2: Grand Mesa Strings
Viola: Anonymous
Cello: Apryl and Wayne Bottner
Bass: Michael and Rosemary Hammes Porter
Flute/Piccolo: Tom and Charmaine Uphaus
Oboe: Christina Saudek, Alex and Jackie Vaver
English Horn: Claudia Newton & Hawkins Ash
Clarinet: Digicopy
Bass Clarinet: Travis Bordeau
Bassoon: Janet and Bob Roth

Contrabassoon: Citizens State Bank

Alto Saxophone: Lisa Radtke

French Horn: Stephen and Catherine Kinyon

Trumpet: Roger and Charlotte Grant

Trombone: Bob and Janet Roth & Todd and Linda Trautmann

Bass Trombone: Carol and Michael Mader

Timpani: Randy Van Rooyen and Kelly Nowicki-Van Rooyen

Percussion: Dr. Robert and Maureen Freedland

Keyboards: Anonymous

Harp: Jean Calhoun

Fellowship Naming Sponsor

emplify
by Gundersen

Education Naming Sponsor

 **MAYO CLINIC**
HEALTH SYSTEM

Mayo Clinic Education Sponsors

 **GERHARD'S**
KITCHEN BATH & LIGHTING STORE

FIRST SUPPLY

 **Franciscan Sisters**
of Perpetual Adoration

MERCER
ADVISORS™

Dick Record

In Memory of Lorin W. Culver

Symphony for Youth Sponsors

BNSF Foundation

Ella F. Ambrosius Fund at the La Crosse Area Community Foundation

Herb Kohl Charities

Xcel Energy Foundation

Magnum Media

Rising Stars Competition Sponsor

Dick Record

Prize Sponsors

Jan and Tom Brock - 1st Prize

Jane Saline Memorial - 2nd Prize

Jay and Dawn Jaehnke - 3rd Prize

John Bolstad - Honorable Mention

Bill Koutsky - Honorable Mention

Play It Forward Sponsors



Fleis Insurance

String Scholarship Sponsors

Wayne Bottner
 The Elliott Family
 (Boys and Girls Club Scholarship)
 First Supply
 Diane Foust and Jim Nelson
 Sigurd and Jean Ann Gundersen III
 Johnson Block & Company
 Bill Koutsky (2)
 Mercer
 Chris Palmer
 Reed Music Studios

Pre-Concert Sponsors

Jane and Ron Rada

Cookie-Coffee Social Sponsors

 **MOKA**
ESPRESSO. COFFEE. TEA
Coffee Sponsor

 **TRUSTPOINT**
Co-Op
Cookie Sponsor

Post-Concert Cocktail Party Sponsor



Memorial & Honorary Gifts

Thank You!

to our 2024-25 Memorial
and Honorary Gift Donors.

In Memory of Esther Hayes

Kathryn Swanson

In Memory of Sandra Patton

Ornelle Jorgenson

In Memory of Reverend Allan Townsend

Pamela Claussen

Amy Jo Wrobel

Bonnie and Bill Sacia

Bosshard Parke Ltd

Linda Betsinger

Tanya Molzahn

Cynthia Mischnick

In Memory of Calvin Morris

Anonymous

In Memory of Mavis Carlsson

Kathryn Carlsson Ludden

In Memory of Ruth Ann Knapp

Anonymous

Charles Anderson and Marla French

Daniel and Nancy Dreyer

Matthew Zahari

Laurie Kay Gabrielson

In Memory of Lorin W. Culver

Lorin's Family

In Memory of Natalie Hartigan

Anonymous

Dwaine Smith and
Barbara Anderson Smith

In Honor of Happy 3rd Anniversary!

Altra Federal Credit Union

In Honor of the 50th Anniversary of Pat and Joe Heim

Pat and Joe Heim

Endowment Donors

\$250,000 Leadership Circle

Anonymous
Charles & Sue Gelatt
Weber Family Foundation

\$100,000 Conductor's Circle

Hansen Family Foundation
David & Barbara Skogen
Tom Skogen

\$25,000 Principal's Circle

Anonymous (2)
Ruth M. Dalton Fund at LACF
In Memory of Vicki Bigley
Joe & Pat Heim
Richard Record
Barbara Rice

\$10,000 Artist's Circle

Ellyn Ash
In Memory of Randolph Baier
Barry Blomquist & Eva Dahl
Ruth M. Dalton Fund at LACF
Dr. Sigurd Gundersen, Jr.
John & Linda Lyche
Richard & Joan Marchiando
Ernie & Sally Micek
Tom & Amy Strom

\$5,000 Patron's Circle

Anonymous
Jerry & Marilyn Arndt
John Bolstad
Anna Beth Culver
Andrew & Jamie Dahl
Terry Rindfleisch & Linda Hirsh
Drs. John & Kerrie Moore
James Munn
David Reedy
Bob & Janet Roth
In Memory of Jack Schwem
George & Connie Smith
Dr. Michael & Carolyn White
Dr. Michael White

If you'd like to learn more about how you can contribute to the Endowment Campaign, call: 608.783.2121

Thank You!

Because of the following endowment donors our Symphony will continue to thrive!

Legacy Society Members

John Bolstad	David Reedy
Jan Brock	Todd & Eva Marie Restel
Barb & Herb Heili	Janet & Robert Roth
Joe & Pat Heim	Carolyn Smith
Fred & Ruth Kurtz	Don & Nancy Smith
Patti & Jeff Lokken	David & Barbara Skogen
Donna & Wayne Loveland	Thomas & Charmaine Uphaus
Carol & Mike Mader	Alex & Jackie Vaver
Dick Record	Michael White

Less than \$5,000-Friends Circle

Jesus Arellano	Cindy Johnson
Elizabeth Becker	Ornelle Jorgensen
Kathy Boarman	Anne Judisch
Nancy Borgen	Timothy Kamps
Lori Carlson	Gary & Melissa Klein
Michael & Laura Cheshire	Brian Koh
Mark & Jeanne Connelly	Susan & Greg Knorr
Timothy Cox	Lewis & Charlene Lebakken
In Memory of Lucy Davidson	Bill & Kay Leonard
Nancy & Don Ellingson	Angelica Lundberg
Tracy Fell	Rich Mac Donald
Tammy Fisher	Conrad Madson
David & Susan Foran	Randy Mastin
Mike Forbes	Kay Mazza
Franciscan Sisters of Perpetual Adoration	Lorraine Mc Ilraith
Mary Funk	David Morrison
David & Abigail Gerzema	Roy Munderloh
Mark Glasel	Doug Nelson
Bethany Gonella	Elinor Niemisto
David & Nancy Goode	Tom & Lori Nigon
Steve Groth	Lance & Sue Paulson
Mary Ann Gschwind	Sue Radloff
Sigurd Gundersen III & Jean Ann Gundersen	Melissa Roby
Charles & Shirley Haas	Amy Scarborough
Nori Hadley	Steve Schani
Jean Hammons	Tom Schauer & Maureen Sullivan
Natalie Hartigan	Colleen Shaw
Jan & Charlie Henry	William & Louise Temte
Mary Beth Hensel	Dr. James & Nancy Terman
Carol Hester	Kristin Thelander
Harry Hindson	Robert & Lynne Trine
Arthur & Kathryn Ingalls	Barbara Tristano
Jay & Dawn Jaehnke	Randy Van Rooyen & Kelly Nowicki-Van Rooyen
Dr. Julia Johnson & Jackson Jantzen	Alex & Jackie Vaver
Kris Jenkins	Donald Vinger
	Mark Wamma
	Roger & Carol Ziff

Bravo!

A SINCERE
**THANK
YOU!**
TO THE
**VITERBO
FINE
ARTS
CENTER**



MSM
PROUDLY
SUPPORTS
THE ARTS.

M | S | M

MOEN SHEEHAN MEYER

A full-service law firm
serving the Coulee Region
for over 150 years.

608-784-8310

MOENSHEEHANMEYER.COM

Find yourself
at the symphony.





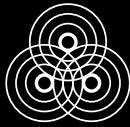
MUSIC

WITH
MORE

CONNECTION

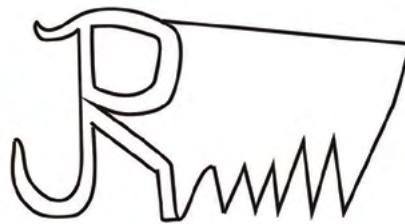
Performances, insights
and so much more.

LISTEN TO **90.3FM**



WISCONSIN
PUBLIC RADIO

wpr.org/music



W205 CEDAR VALLEY RD
STODDARD, WI 54658

JR MANSKE WOODWORKING LLC



**CUSTOM WOOD BUILDER
OF TABLES, CABINETS, BATONS AND MORE!**

EMAIL ME TO START YOUR ONE OF A KIND PIECE!

SPECIALTY: LIVE EDGE WORK

JR.WOODWORKS@GMAIL.COM • BENEATHTHEBARKLUMBER.COM



Guided Wealth Portfolios: Digital Investing made easy!

Guided Wealth Portfolios offers investment management designed to help you pursue your financial objectives. You have the freedom to invest your way—anytime, anywhere.



Tom Snyder

LPL Financial Advisor

 altra.org/FAFA

 (608) 787-7171

 tom.snyder@lpl.com

**Contact Tom today
to get started!**

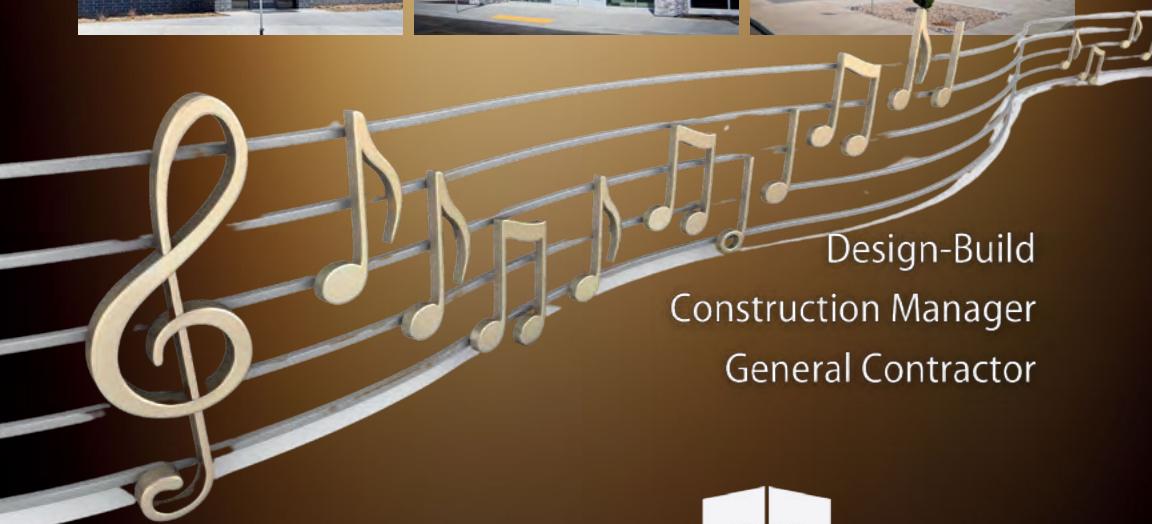


Guided Wealth Portfolios (GWP) is a centrally managed, algorithm-based, investment program sponsored by LPL Financial LLC (LPL). GWP uses proprietary, automated, computer algorithms of FutureAdvisor to generate investment recommendations based upon model portfolios constructed by LPL. FutureAdvisor and LPL are nonaffiliated entities. If you are receiving advisory services in GWP from a separately registered investment advisor firm other than LPL or FutureAdvisor, LPL and FutureAdvisor are not affiliates of such advisor. Both LPL and FutureAdvisor are investment advisors registered with the U.S. Securities and Exchange Commission, and LPL is also a Member FINRA/SIPC. All investing involves risk including loss of principal. No strategy assures success or protects against loss. There is no guarantee that a diversified portfolio will enhance overall returns or outperform a non-diversified portfolio. Diversification does not protect against market risk.

Securities and advisory services are offered through LPL Financial (LPL), a registered investment advisor and broker-dealer (member FINRA/SIPC). Insurance products are offered through LPL or its licensed affiliates. Altra Federal Credit Union and Altra Financial Advisors are not registered as a broker-dealer or investment advisor. Registered representatives of LPL offer products and services using Altra Financial Advisors and may also be employees of Altra Federal Credit Union. These products and services are being offered through LPL or its affiliates, which are separate entities from, and not affiliates of, Altra Federal Credit Union or Altra Financial Advisors. Securities and insurance offered through LPL, or its affiliates are:

Not Insured by NCUA or Any Other Government Agency	Not Credit Union Guaranteed	Not Credit Union Deposits or Obligations	May Lose Value
---	------------------------------------	---	-----------------------

From Concept to Completion... HITTING ALL THE RIGHT NOTES



Design-Build
Construction Manager
General Contractor

DBS GROUP



BREAKING
NEW GROUND
IN CONSTRUCTION

dbsg.com

608-881-6007