PAYSCALE INFORMATION

Position: Service Rate – Rehearsals (3 hours with 20-minute break)/Concerts (2.5 hours)

Principal $ 75.00
Section $ 50.90

Mileage: Travel Compensation for Independent Contractors
a. Driving: travel compensation for musicians driving from more than 20 miles from a service location shall be compensated at $.385 per travel mile. Travel miles are calculated from the musician's home address as posted in the personnel file of the LSO to the service location. Total travel miles shall be reduced by 40 miles for compensation purposes and in no event shall compensation for travel be paid for greater than 260 miles of eligible travel.
b. Riding: travel compensation for musicians driving from more than 20 miles from a service location shall be compensated at $.285 per travel mile. Travel miles are calculated from the musician's home address as posted in the personnel file of the LSO to the service location. Total travel miles shall be reduced by 40 miles for compensation purposes and in no event shall compensation for travel be paid for greater than 300 miles of eligible travel.

Housing: Overnight housing accommodations at a hotel shall be provided upon request at no charge to musicians. Restrictions to mileage apply when free housing is offered.
SEASON BASE SCHEDULE

**September 19, 2021** – Sinatra in September: The Best is Yet to Come, Steve Lippia, vocalist
Total instrumentation: 3.2.3.2/5sax/4.4.4.1/timp+2/hp/pf/str 10.8.6.5.4

Repertoire
Porter, arr. Warrington: On Stage with Cole Porter (5’)
2.2.2.2/2asax.tsax.bsax/4.3.3.1.tmp.drums.hrp.str
Rodgers: Suite from Carousel 2+picc.1.2+1.1/4.3.3.1/timp.perc/pf/str
Rodgers: The King and I 2.1.2+bcl.1/4.3.3.1/timp.perc/pf/str

[Sinatra Charts]

**SCHEDULE:**
Friday, September 17, 2021 Full Rehearsal 7:00-10:00pm Viterbo
Saturday, September 18, 2021 Dress Rehearsal 1:00-4:00pm Viterbo
Sunday, September 19, 2021 Matinee Concert 3:30pm Viterbo

**October 16, 2021** – “The Return to Life” with Ilya Yakushev, piano
Total instrumentation: 3.3.3.3/4.4.4.1/timp+3/hp.pf/str 12.10.8.8.5

Repertoire
Hagen: Fire Music 3d1.3.3.1.2+cbn/4.4.3.1/timp+3/hp.pf/str
Prokofiev: Piano Concerto No. 3 (27’) 2d1.2.2.2/4.2.3.0/timp+1/str
Sibelius: Movements from Lemminkainen Suite:
Maidens of the Island (16’) 2d2.2.2.2/4.3.3.0/timp+2/hp/str
The Swan of Tuonela (10’) 0.1.1(bcl).2/4.0.3.0/timp+1/hp/str
Lemminkainen’s Return (7’) 2d2.2.2.2/4.3.3.1/timp+2/str

**SCHEDULE:**
Tuesday, October 12, 2021 Full Rehearsal 7:00-10:00pm Viterbo
Thursday, October 14, 2021 Full Rehearsal 7:00-10:00pm Viterbo
Friday, October 15, 2021 Dress Rehearsal 7:00-10:00pm Viterbo
Saturday, October 16, 2021 Concert 7:30pm Viterbo
November 13, 2021 – “Heroic Journeys” with Elissa Lee Koljonen, violin

Total instrumentation: 3.3.3/4.3.3.1/timp+3/2hp/pf/str 12.10.8.8.5

Repertoire
Copland: Fanfare for the Common Man (3’) 0.0.0.0/4.3.3.1/timp+2 (no str)
Still: In Memoriam: The Colored Soldiers Who Died for Democracy (6’)
Lowden: Armed Forces Salute (4’) 2+picc.1.2+bcl.1/4.3.3.1/timp+3/hp/str
Barber: Violin Concerto (25’) 2d1.2.2.2/2.2.0.0/timp+1/pf/str
R. Strauss: Death and Transfiguration (23’) 3.2+eh.2+bcl.2+cbn/4.3.3.1/timp+1/2hp/str

SCHEDULE:
Tuesday, November 9, 2021  Full Rehearsal  7:00-10:00pm  Viterbo
Wednesday, November 10, 2021 Full Rehearsal  7:00-10:00pm  Viterbo
Friday, November 12, 2021  Dress Rehearsal 7:00-10:00pm  Viterbo
Saturday, November 13, 2021 Concert  7:30pm  Viterbo

December 17 & 18, 2021 – “An Old-World Holiday” with Katherine Weber, soprano

Total instrumentation: 3.3.3/4.3.3.1/timp+4/hp.pf/str 10.8.6.6.4

Repertoire
Anderson: A Christmas Festival
Riley: We Three Kings  2+picc.2+eh.2+bcl.2+cbn/4.3.3.1/timp+4/hp.cel/str
Richmann: Hannukah Festival Overture (6’) 3.2.2.2/4.3.3.1/timp/hp/str
Mozart: “Alleluja” from Exultate, Jubilate (3’) 0.2.0.0/2.0.0.0/org/str
Adam, O Holy Night  2.2.2.2/4.3.3.0/timp.perc/hp/str
Reger: Mary’s Cradle Song  2.2.2.1/4.0.0.0/timp+1/str
Bach/Gounod: Ave Maria (5’) 2+picc.2+eh.2.2/4.0.3.1/timp/hp/str
Rodgers: “My Favorite Things” from The Sound of Music (5’) 2.2.2.2/4.2.3.1/timp.perc/hp/str
Lehar: “Vilja Song” from The Merry Widow (6’) 2.2.2.2/4.2.3.0/timp.str

With the La Crosse Area Youth Symphony Orchestra:
Humperdinck: Selections from Hansel and Gretel  2+picc.2+eh.2.2/4.2.3.1/timp+1/hp/str
Finnegar: Christmas Sing-Along

SCHEDULE:
Tuesday, December 14, 2021  Rehearsal  7:00-10:00pm  Viterbo
Thursday, December 16, 2021  Dress Rehearsal 7:00-10:00pm  Viterbo
Friday, December 17, 2021  Concert  7:30pm  Viterbo
Saturday, December 18, 2021  Concert  7:30pm  Viterbo

www.LacrosseSymphony.org
March 5, 2022 – “The Young Tchaikovsky and Rising Stars”
Total instrumentation: 3.2.2.2/4.4.3.1/timp+3/hp/str 10.8.7.6.5
[4 Rising Stars Finalists] *Instrumentation is subject to change upon announcement of Rising Stars finalists.

Repertoire
Tchaikovsky: Symphony No. 1 (44’) 2+picc.2.2.2/4.4.3.1/timp+3/hp/str

SCHEDULE:
Thursday, March 3, 2022 Full Rehearsal 7:00-10:00pm Viterbo
Friday, March 4, 2022 Dress Rehearsal 7:00-10:00pm Viterbo
Saturday, March 5, 2022 Concert 7:30pm Viterbo

March 9, 2022 – Symphony For Youth
Total instrumentation: 1.1.1.1/3.1.1.0/perc/strings 6.6.4.4.3

Repertoire
Mozart: Eine Kleine Nachtmusik (1st Mvmt only) (5’) str
Prokofiev: Peter and the Wolf (30’) 1.1.1.1/3.1.1.0/perc.str

SCHEDULE:
Tuesday, March 8, 2022 Full Rehearsal 7:00-10:00pm Viterbo
Wednesday, March 9, 2022 Concerts 9:30am, 11:00 am Viterbo

April 9, 2022 – “Springtime Pops: The Best of the British Movie Scores” with Alessio Bax, piano
Total instrumentation: 3.3.3.3/4.3.3.1/timp+4/hp.pf/strings 10.8.7.6.5

Repertoire
Walton: Crown Imperial March (7’) 3d1.2+eh.2+bcl.2+cbn/4.3.3.1/timp+3/hp/str
“Downton Abbey” strings
Shore: “Lord of the Rings: Fellowship of the Ring” Suite (10’)
2+picc.2.2+bcl.2/4.3.3.1/timp.perc/str
Barry/Rosenhaus: “Dances with Wolves” Suite (10’) 2.1.2+bcl.2/4.3.3.1/timp.perc/hp/pf/str

www.LacrosseSymphony.org
Vangelis arr. Mancini: “Chariots of Fire”
Somewhere in Time 2.2.2+1.2/4.3.3.1/timp.perc/synth/str
Williams: “Harry Potter and the Sorcerer’s Stone” (17’)
3d2.3d1.3d2.3d1/4.3.3.1/timp.perc/hp.cel/dbl/pf/str
Rachmaninoff: Rhapsody on a Theme of Paganini (from “Somewhere in Time”); Alessio Bax, Piano (22’) 2+picc.2+eh.2.2/4.2.3.1/timp+4/hp/str

SCHEDULE:
Tuesday, April 5, 2022 Full Rehearsal 7:00-10:00pm Viterbo
Thursday April 7, 2022 Full Rehearsal 7:00-10:00pm Viterbo
Friday, April 8, 2022 Full Rehearsal 7:00-10:00pm Viterbo
Saturday, April 9, 2022 Concert 7:30pm Viterbo

May 7, 2022 – “Celebrate La Crosse, Celebrate America” with Gabriel Cabezas, cello
Total instrumentation: 3.3.3.3/4.4.3.1/timp+4/hp/pf/str 10.8.7.6.5

Repertoire
Ruggles: Men and Mountains (12’) 3d1.2+eh.2+bcl.2+cbn/4.3.3.1/timp+3/pf/str
Dvorak: Cello Concerto in B Minor; Gabriel Cabezas, soloist (40’) 2d1.2.2.2/3.2.3.1/timp+1/str
Elgar: “Pomp and Circumstance” March No. 1 (5’)
2+picc.2.2+bcl.2+cbn/4.4.3.1/timp.perc/hp/pf/str
Bizet: “March of the Toreadors” from Carmen (2’) 2d1.2d1.2.2/4.2.3.0/timp+4/hp/str
Beethoven: Symphony No. 7 (36’) 2.2.2.2/2.2.0.0/timp/str

SCHEDULE:
Tuesday, May 3, 2022 Full Rehearsal 7:00-10:00pm Viterbo
Thursday, May 5, 2022 Full Rehearsal 7:00-10:00pm Viterbo
Friday, May 6, 2022 Full Rehearsal 7:00-10:00pm Viterbo
Saturday, May 7, 2022 Concert 7:30pm Viterbo

Performances and rehearsals are located onstage at the Viterbo University Fine Arts Center, 929 Jackson St, La Crosse, WI 54601.

www.LacrosseSymphony.org