



La Crosse Symphony Orchestra

La Crosse, Wisconsin

PAYSCALE INFORMATION

Position: Service Rate – Rehearsals (3 hours with 20-minute break)/Concerts (2.5 hours)

Principal \$ 75.00

Section \$ 50.90

Mileage: Travel Compensation for Independent Contractors

- a. Driving: travel compensation for musicians driving from more than 20 miles from a service location shall be compensated at \$.385 per travel mile. Travel miles are calculated from the musician's home address as posted in the personnel file of the LSO to the service location. Total travel miles shall be reduced by 40 miles for compensation purposes and in no event shall compensation for travel be paid for greater than 260 miles of eligible travel.
- b. Riding: travel compensation for musicians driving from more than 20 miles from a service location shall be compensated at \$.285 per travel mile. Travel miles are calculated from the musician's home address as posted in the personnel file of the LSO to the service location. Total travel miles shall be reduced by 40 miles for compensation purposes and in no event shall compensation for travel be paid for greater than 300 miles of eligible travel.

Housing: Overnight housing accommodations at a hotel shall be provided upon request at no charge to musicians. Restrictions to mileage apply when free housing is offered.

SEASON BASE SCHEDULE

September 19, 2021 – Sinatra in September: The Best is Yet to Come, Steve Lippia, vocalist

Total instrumentation: 3.2.3.2/5sax/4.4.4.1/timp+2/hp/pf/str 10.8.6.5.4

Repertoire

Porter, arr. Warrington: On Stage with Cole Porter (5')

2.2.2.2/2asax.tsax.bsax/4.3.3.1.tmp.drums.hrp.str

Rodgers: Suite from *Carousel* 2+picc.1.2+1.1/4.3.3.1/timp.perc/pf/str

Rodgers: *The King and I* 2.1.2+bcl.1/4.3.3.1/timp.perc/pf/str

[Sinatra Charts]

SCHEDULE:

Friday, September 17, 2021	Full Rehearsal	7:00-10:00pm	Viterbo
Saturday, September 18, 2021	Dress Rehearsal	1:00-4:00pm	Viterbo
Sunday, September 19, 2021	Matinee Concert	3:30pm	Viterbo

October 16, 2021 – “The Return to Life” with Ilya Yakushev, piano

Total instrumentation: 3.3.3.3/4.4.3.1/timp+3/hp.pf/str 12.10.8.8.5

Repertoire

Hagen: Fire Music 3d1.3.3d1.2+cbn/4.4.3.1/timp+3/hp.pf/str

Prokofiev: Piano Concerto No. 3 (27') 2d1.2.2.2/4.2.3.0/timp+1/str

Sibelius: Movements from Lemminkainen Suite:

Maidens of the Island (16') 2d2.2.2.2/4.3.3.0/timp+2/hp/str

The Swan of Tuonela (10') 0.1.1(bcl).2/4.0.3.0/timp+1/hp/str

Lemminkainen's Return (7') 2d2.2.2.2/4.3.3.1/timp+2/str

SCHEDULE:

Tuesday, October 12, 2021	Full Rehearsal	7:00-10:00pm	Viterbo
Thursday, October 14, 2021	Full Rehearsal	7:00-10:00pm	Viterbo
Friday, October 15, 2021	Dress Rehearsal	7:00-10:00pm	Viterbo
Saturday, October 16, 2021	Concert	7:30pm	Viterbo

November 13, 2021 – “Heroic Journeys” with Elissa Lee Koljonen, violin
Total instrumentation: 3.3.3.3/4.3.3.1/timp+3/2hp/pf/str 12.10.8.8.5

Repertoire

Copland: Fanfare for the Common Man (3') 0.0.0.0/4.3.3.1/timp+2 (no str)

Still: In Memoriam: The Colored Soldiers Who Died for Democracy (6')

3d1.2+eh.2+bcl.2/4.3.3.1/timp+3/hp/str

Lowden: Armed Forces Salute (4') 2+picc.1.2+bcl.1/4.3.3.1/tmp.perc/pf/str

Barber: Violin Concerto (25') 2d1.2.2.2/2.2.0.0/timp+1/pf/str

R. Strauss: Death and Transfiguration (23') 3.2+eh.2+bcl.2+cbn/4.3.3.1/timp+1/2hp/str

SCHEDULE:

Tuesday, November 9, 2021	Full Rehearsal	7:00-10:00pm	Viterbo
Wednesday, November 10, 2021	Full Rehearsal	7:00-10:00pm	Viterbo
Friday, November 12, 2021	Dress Rehearsal	7:00-10:00pm	Viterbo
Saturday, November 13, 2021	Concert	7:30pm	Viterbo

December 17 & 18, 2021 – “An Old-World Holiday” with Katherine Weber, soprano

Total instrumentation: 3.3.3.3/4.3.3.1timp+4/hp.pf/str 10.8.6.6.4

Repertoire

Anderson: A Christmas Festival

Riley: We Three Kings 2+picc.2+eh.2+bcl.2+cbn/4.3.3.1/timp+4/hp.cel/str

Richmann: Hannukah Festival Overture (6') 3.2.2.2/4.3.3.1/timp/hp/str

Mozart: “Allelujah” from *Exultate, Jubilate* (3') 0.2.0.0./2.0.0.0/org/str

Adam, O Holy Night 2.2.2.2/4.3.3.0/timp.perc/hp/str

Reger: Mary’s Cradle Song 2.2.2.1/4.0.0.0/timp+1/str

Bach/Gounod: Ave Maria (5') 2+picc.2+eh.2.2/4.0.3.1.timp/hp/str

Rodgers: “My Favorite Things” from *The Sound of Music* (5') 2.2.2.2/4.2.3.1/timp.perc/hp/str

Lehar: “Vilja Song” from *The Merry Widow* (6') 2.2.2.2/4.2.3.0.timp.str

With the La Crosse Area Youth Symphony Orchestra:

Humperdinck: Selections from *Hansel and Gretel* 2+picc.2+eh.2.2/4.2.3.1/timp+1/hp/str

Finnegan: Christmas Sing-Along

SCHEDULE:

Tuesday, December 14, 2021	Rehearsal	7:00-10:00pm	Viterbo
Thursday, December 16, 2021	Dress Rehearsal	7:00-10:00pm	Viterbo
Friday, December 17, 2021	Concert	7:30pm	Viterbo
Saturday, December 18, 2021	Concert	7:30pm	Viterbo

March 5, 2022 – “The Young Tchaikovsky and Rising Stars”

Total instrumentation: 3.2.2.2/4.4.3.1/timp+3/hp/str 10.8.7.6.5

[4 Rising Stars Finalists] *Instrumentation is subject to change upon announcement of Rising Stars finalists.

Repertoire

Tchaikovsky: Symphony No. 1 (44') 2+picc.2.2.2/4.4.3.1/timp+3/hp/str

SCHEDULE:

Thursday, March 3, 2022	Full Rehearsal	7:00-10:00pm	Viterbo
Friday, March 4, 2022	Dress Rehearsal	7:00-10:00pm	Viterbo
Saturday, March 5, 2022	Concert	7:30pm	Viterbo

March 9, 2022 – Symphony For Youth

Total instrumentation: 1.1.1.1/3.1.1.0/perc/strings 6.6.4.4.3

Repertoire

Mozart: Eine Kleine Nachtmusik (1st Mvmt only) (5') str

Prokofiev: Peter and the Wolf (30') 1.1.1.1/3.1.1.0/perc.str

SCHEDULE:

Tuesday, March 8, 2022	Full Rehearsal	7:00-10:00pm	Viterbo
Wednesday, March 9, 2022	Concerts	9:30am, 11:00am	Viterbo

April 9, 2022 – “Springtime Pops: The Best of the British Movie Scores” with Alessio Bax, piano

Total instrumentation: 3.3.3.3/4.3.3.1/timp+4/hp.pf/strings 10.8.7.6.5

Repertoire

Walton: Crown Imperial March (7') 3d1.2+eh.2+bcl.2+cbn/4.3.3.1/timp+3/hp/str

“Downton Abbey” strings

Shore: “Lord of the Rings: Fellowship of the Ring” Suite (10')

2+picc.2.2+bcl.2/4.3.3.1/timp.perc/str

Barry/Rosenhaus: “Dances with Wolves” Suite (10') 2.1.2+bcl.2/4.3.3.1/timp.perc/hp/pf/str

Vangelis arr. Mancini: “Chariots of Fire”

Somewhere in Time 2.2.2+1.2/4.3.3.1/timp.perc/synth/str

Williams: “Harry Potter and the Sorcerer’s Stone” (17’)

3d2.3d1.3d2.3d1/4.3.3.1/timp.perc/hp.cel/dbl/pf/str

Rachmaninoff: Rhapsody on a Theme of Paganini (from “Somewhere in Time”); Alessio Bax,

Piano (22’) 2+picc.2+eh.2.2/4.2.3.1/timp+4/hp/str

SCHEDULE:

Tuesday, April 5, 2022	Full Rehearsal	7:00-10:00pm	Viterbo
Thursday April 7, 2022	Full Rehearsal	7:00-10:00pm	Viterbo
Friday, April 8, 2022	Full Rehearsal	7:00-10:00pm	Viterbo
Saturday, April 9, 2022	Concert	7:30pm	Viterbo

May 7, 2022 – “Celebrate La Crosse, Celebrate America” with Gabriel Cabezas, cello

Total instrumentation: 3.3.3.3/4.4.3.1/timp+4/hp/pf/str 10.8.7.6.5

Repertoire

Ruggles: Men and Mountains (12’) 3d1.2+eh.2+bcl.2+cbn/4.3.3.1/timp+3/pf/str

Dvorak: Cello Concerto in B Minor; Gabriel Cabezas, soloist (40’) 2d1.2.2.2/3.2.3.1/timp+1/str

Elgar: “Pomp and Circumstance” March No. 1 (5’)

2+picc.2.2+bcl.2+cbn/4.4.3.1/timp.perc/hp/pf/str

Bizet: “March of the Toreadors” from Carmen (2’) 2d1.2d1.2.2/4.2.3.0/timp+4/hp/str

Beethoven: Symphony No. 7 (36’) 2.2.2.2/2.2.0.0/timp/str

SCHEDULE:

Tuesday, May 3, 2022	Full Rehearsal	7:00-10:00pm	Viterbo
Thursday, May 5, 2022	Full Rehearsal	7:00-10:00pm	Viterbo
Friday, May 6, 2022	Full Rehearsal	7:00-10:00pm	Viterbo
Saturday, May 7, 2022	Concert	7:30pm	Viterbo

Performances and rehearsals are located onstage at the Viterbo University Fine Arts Center, 929 Jackson St, La Crosse, WI 54601.